

Message from the teachers: Dear children,

Mr Brennan and Mis<mark>s S</mark>idwell

This Weekly Learning Plan shares the learning that will be taking place this week.

Teachers:	Mr Brennan & M <mark>iss</mark> Sidwell	Year:	Year 4	Date:	10.02.25

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
RE		LO: To know the story of Moses and the burning bush. Big question: How do you think Moses thought and felt when he stood near the burning bush?	Pilgrimage to Rome	faith-filled attentive generous and grateful eloquenta discerning intentional compassionate	PILGRIMS OF
	Sunday's Gospel to explore: 9th February	Read the story of Moses and the burning bush. Why was Moses living far	All about Rome: Watch video all about Italy. https://www.youtube.com/ watch?v=kSOIiKgTh5Y Learn about Rome, virtually	Sing it: Linking Grateful and Generous to traditional	Sing it: OneLife Jubilee songs - https://onelifemusic.thinki fic.com/courses/songsofh
	Luke 5: 1-11 They left everything and followed him	away from the Israelite people? Describe what they might have seen, get them to	visiting the different sites across Rome using Google Earth, including: • The Trevi Fountain • The Colosseum • The Pantheon	and contemporary music. If I were a butterfly: Brian Howard	ope MAC Jubilee Song (Sharepoint)

		 think of their reactions as if they had been Moses. If you had been Moses, what would your thoughts have been about God at this time? Why did Moses take off his sandals? What do you think "Holy Ground" means? How did God introduce himself to Moses? Task: Write a diary entry as if you were Moses on the day he saw the burning bush. 	 Piazza Navona The Spanish Steps The Vatican: Use the virtual online tours to explore further the square in front of the Vatican, the inside of the Vatican and the Sistine Chapel etc. A life in the day of Pope Francis: Read a fact file and a PowerPoint and learn about Pope Francis and his life as a child growing up and later on as a priest. Also, his life now as a Pope - people he meets and what his day might look like. Artwork: Look at pictures/videos of The Sistine Chapel. Draw or paint pictures/scenes that we can display in our school Chapel - our own Sistine Chapel. 	https://www.youtube.co m/watch?v=bZbS8bLQcIQ Thank you Lord for this fine day: Diane Davis https://www.youtube.co m/watch?v=sfSpCFzB5Mc This is the Day: One Life Music https://www.youtube.co m/watch?v=YMIQJWMuog A Thank you Lord: One Life Music	God's Spirit is in my heart https://www.youtube.co m/watch?v=9VTQvYG-bl4
Maths Y4	LO: Compare and order mixed numbers Unit 8: Fractions (1) Textbook pages 116-119	LO: Convert mixed numbers to improper fractions Unit 8: Fractions (1) Textbook pages 120-123	Pilgrimage day	LO: Convert mixed numbers to mixed numbers Unit 8: Fractions (1) Textbook pages 124-127	Art Day

	LO: To create vivid	LO: To write a vivid	
AQ 10 1 Man	descriptive sentences.	description.	
and a start water and a start water	Read the page beginning 'And	Shared writing: Model	
English	<i>then'.</i> Select further	writing a description of	
8	powerful verbs for the	the volcano eruption that	
	working wall. If time allo <mark>ws</mark> ,	Tranio and Livia	
	look at the following verbs		
	and complete a 'continuum	witnessed. Model using	
	of power': <i>exploded, ripp<mark>ed,</mark></i>	the working wall for	
	flashed, roared, destroye <mark>d,</mark>	ideas, as well as the	
	flowed.	supported sentences	
		activity from yesterday's	
	< + → + →	lesson.	
	Nouning it out:		Pilgrimage
	Look at the image of the		
	volcano eruption. Ask		day
	children to label the image	In one terrible endless	uay
	with nouns, e.g. ash, clo <mark>uds</mark> ,	moment, Vesu <mark>vi</mark> us	
	lava, smoke, lightning etc.	exploded powerfully into	
	Remind children of the rules	the sky. Clouds of dense	
	for creating noun phrases.	ash billowed upwards. At	
	What different ways can we		
	create them?	once, it was night.	
	Adjective + Adjective + Noun	Streams of molten lava	
	Noun + Noun	roared in unstoppable	
	Look at the noun phrases	w <mark>ave</mark> s down t <mark>he</mark>	
	used in the description. Can	mountain slopes	
	children identify the word classes used?		
	- terrible endless moment		
	- a massive cloud of silver ash	Children write a	
	- a massive cloud of silver ash - streams of molten liquid		
	- a blanket of ash and stones	description of th <mark>e volcano</mark>	
	- total darkness	eruption, beginning with	
		the sentence opener 'In	

10: To write a vivid

10: To create vivid

LO: To identify the features of a newspaper article.

Read the story to the end. Tell children that they are going to become reporters and write a newspaper article about the eruption. Look at a range of newspaper headlines. Can children determine what the article will be about from the headline?

Talking partners:

What makes these headlines so appealing to the reader? Can you list the techniques required for a catchy headline?

Discuss techniques e.g. alliteration, puns, rhyme, play on words. Collect children's ideas for a headline which they could use in their newspaper article e.g. Violent Vesuvius Erupts; Rumble Down, Tumble Down!

Art Day

In groups, ask children to generate noun phrases using the two constructions, based on the nouns they identified in the image.

Supported sentences:

Have the following simple sentence prepared on a sentence strip (not punctuated to begin with):

lava flowed

Can we improve the noun 'lava'? (substitute a noun phrase) What did the lava do? (improve the verb) Where did the lava flow? (add a preposition phrase) How did the lava flow? (add an adverb/adverbial phrase) Use post-it notes to add or change details, verbalising the thought process of making improvements in front of the children. When happy with the final arrangement, add appropriate punctuation: lava flowed

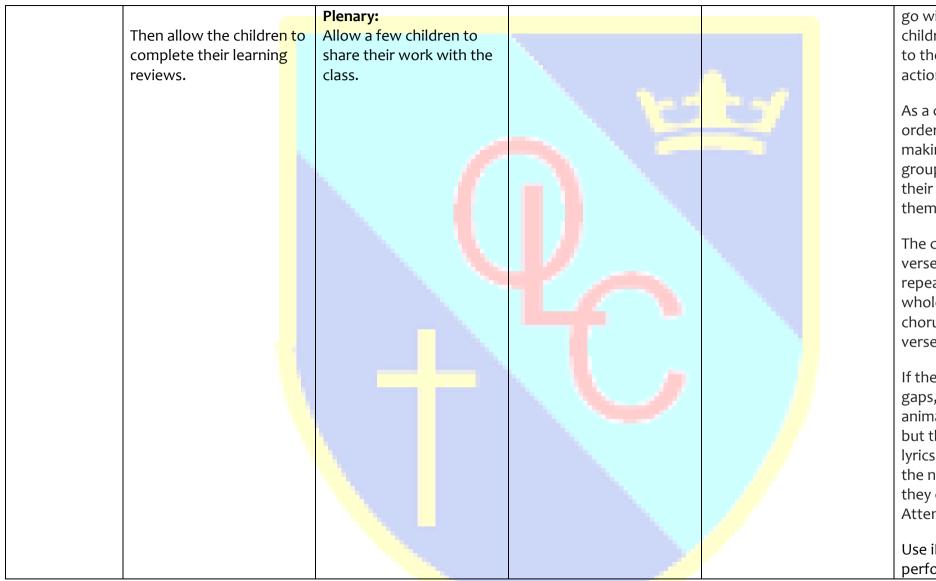
streams of

Provide children with examples of articles from children's newspapers. In groups, can they identify the common features of a newspaper? e.g. catchy headline, byline, answering key questions in introduction, picture, captions, quotations, facts and figures. Add these to your working wall.

Provide different colour highlighters for children to annotate and identify the features within the article.

	Working in groups, provide further sentences for children to improve. They will need sentences strips and post-its for this activity.				
Spelling & Handwriting	Year 3 & 4 Spelling v Vear 3 and 4 Comm accident breath consider enough grammar accident breath continue exercise group accidentally build Dd experience guard actual buy decide experience guard actually business describe extreme Hh address Cc different Ff hard	VORGS FOR FINIS WEEK: CON Exception Words island natural popular Rr surprise Kk raughly position recent Tt kowolndige notice possess regular therefore Ll Oo possession reign though larm occasion possible remember though	Dictionar Put the words in co /i/ sound spe gy bicy mys	ontext in sentences. lled with a 'y' m ycle	Year 3 & 4 spelling handwriting focus for this week: Put 5 of these words into sentences in context and spelled correctly.
	annoqui cannaa annoa inna inna annocui caught diaspear favourite height appear centre <u>Ee</u> February history arrive century early forward <u>Ii</u> Bb certain earth forwards imagine believe circle eight fruit increase bioycle complete eighth <u>Gg</u> important	ingan utamany postana 53 orongo Library often pressure sentence Vv Mm opposite probably separate various material ordinary promise special Ww medicine Pp purpose straight weight mention particular Oq strange woman minute peculiar quarter strength women	sym	bol that you struggle with and dictionary to see how they	
Wider Curriculum	History Ancient Greece Lesson 6 LO: To know the similarities and differences between Ancient Greece and Modern Day.	Science States of Matter Lesson 6 LO: To design an exciting learning activity for others using scientific knowledge and vocabulary. Working Scientifically	Art https://www.kapowpr imary.com/subjects/ar t-design/lower-key- stage-2/year- 4/painting/lesson-5- still-life/	Computing LO: To understand how computer parts function together. Children to use new logins to gain access to the computer.	PSHE Circle Time As a class, reflect on the last half term. Pass the Jigsaw Jino/Jazz around saying what they have enjoyed/what has gone well and what hasn't gone so well.
	 Subject knowledge The Ancient Greeks are responsible for inventing the system of government that has been seen in most of the 	 reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions 	LO: To apply knowledge of colour mixing and painting techniques to create a finished piece.	Work in pairs to use the input devices on the computer, create algorithms to show how the computer parts	

Western world	2. identifying differences,	Cover the tables and	function together to	
thereafter – democr <mark>acy.</mark>	similarities or changes	organise the children	create a gam <mark>e/f</mark> ile.	
 Their ideas are also seen 	related to simple	with the equipment		
to have influenced o <mark>ur</mark>	scientific ideas and	needed to paint. If	MFL	<u>Music</u>
theatre, architecture <mark>,</mark>	processes	possible, give them the	LO:	https://www.kapowprima
philosophy, the alph <mark>ab</mark> et		opportunity to choose		ry.com/subjects/music/lo
and the Olympic Games.	Vocabulary:	what they will need.	the second s	wer-key-stage-2/year-
Alexander the Great	All vocabulary introduced	what they will need.		3/ballads/lesson-5-singing-
spread the Greek leg <mark>ac</mark> y	during this block of			my-ballad/
around the whole	learning	Ensure they have their		
known world.	learning	sketch from <i>Lesson 4</i> :		LO: To show awareness of
	Resources:	<i>Composition</i> ready to		style, structure and
Resources:	Powerpoint	1 2		features to perform a
		paint on. They will also		ballad.
Powerpoint	Paper Colouring a second	need the photo of their		
1	Colouring pens	composition and/or the		The children have already
Lesson	Scissors	objects they used,		written the lyrics to a
Intro:		depending on whether		ballad based on the
Recap over last lesson	Lesson	you intend them to paint		animation 'Soar'. You
and ask what the children	Intro:	from the photo or the		wrote a chorus as a class
what they remember.	Recap over last lesson	real objects.		and each group should
	and ask what the children			have written a verse last
Activity:	what they remember.			lesson. The children read
Present the children with	what they remember.	It may be helpful to		their verses to each other
the task of travelling back	Allow the children to take	display the success		and check that they are
in time to Ancient Greece	part in the class quiz.	criteria.	1	happy with them.
to discuss the differences				
between now and then.	Activity:			Give the children time if
	Allow the children to	The children now paint	-	they still need to work on
Plenary:	create their activities	their still life using their		finishing their verses.
Allow a few children to	which teach visitors about	chosen techniques.		
share their work with the	states of matter.	enesen teeningues.		The children come up
class.	states of matter.			with some movement to
			1	1



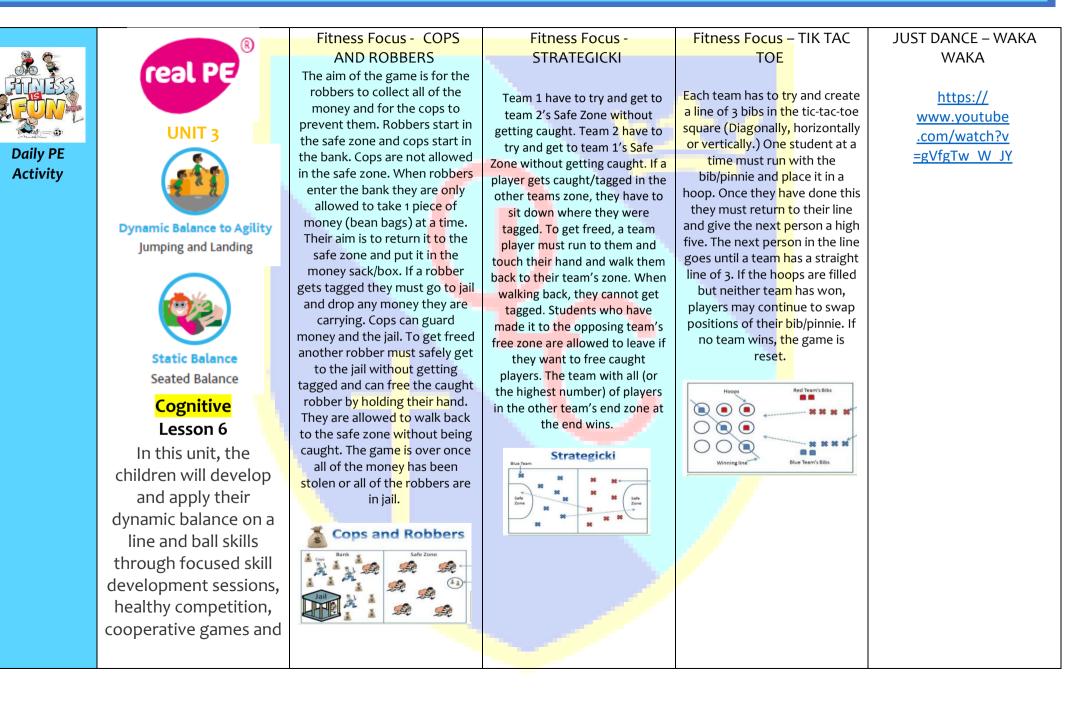
go with their words. The children read their verses to the class and show the actions that go with them.

As a class, decide the order of the verses, making sure that each group knows when it's their turn. You could line them up in verse order.

The children read their verses in order, then repeat this, with the whole class saying the chorus in between each verse.

If the children need to fill gaps, (ie: that part of the animation is still playing but they have run out of lyrics), then they can add the nonsense words that they came up with in the Attention Grabber.

Use iPad to capture performance.



	group Personal Best challenges.					
Homework:						
			1 m - 1	1 - F		
Communicating with school						
Please direct all queries to the school office email on: office@olc.solihull.sch.uk						

