



<u>RE</u>: In our Jubilee Year of Hope for 2025, we have begun our exciting Pilgrim journey of the Jubilee Year of Hope. Our Minivinnies Group has been studying St. Vincent de Paul and have been learning the Minivinnie song. We will look to see how we can help our local community and we are so grateful about the wonderful response to the Christmas cards that we made in the lead up to Christmas. Some of the residents of St. Bernard's Grange were absolutely delighted with the beautiful cards that they received. It is lovely to know that we can make a difference in our local area.

We are all pilgrims of hope: We will go on a pilgrim journey in school and we will be making some amazing pictures for our OLC Holy Door for 2025. Last week as we explored St. Johns Gospel, we discovered all of the important words that we can

use for Christ. We can now make connections with this scripture and the words of the Creed. In our Catholic Social Teaching we continue to explore how we can use subsidiarity as we try to help others to have a voice.





In English as we conclude the mythical poem and story of Beowulf, retold by Michael Morpurgo, we will use this writing to inspire us as we will be creating our own imaginative and fantastical narrative this week. Following this, we will be exploring Shakespeare's plays and we will concentrate on The Tempest.

## SPelling

Spellings: Weekly spellings are available on the learning plans on the school website. During the week, you will complete activities using these spellings in class (see below 'Spellings'). Homework will be sent out each week. Further explanations are on the UKS2 Working Together meeting (the powerpoint will be on the OLC website)

Reading: Our reading books have been sent out and we hope to change them during the week (please send your child's reading journal book into school each day, as there will be many reading opportunities in school each day). The books are shared in the class library too. Please record the pages that you are reading in your reading journal. You could add some super comments about the book that you are reading each day.



Maths Practice Journals homework in class which gives us the opportunity to address any misconceptions. Please complete Week 3 Spring 1\*Maths homework will be sent out on a Friday and due in the following Friday (in time for marking). We have Times Tables Rockstars letters and logins to complete some wonderful online fun activities using our multiplication skills!

Thank you so much for your support. Please do come and see us if you have questions.

Mrs Redfern, Miss Chick Miss Dowling,

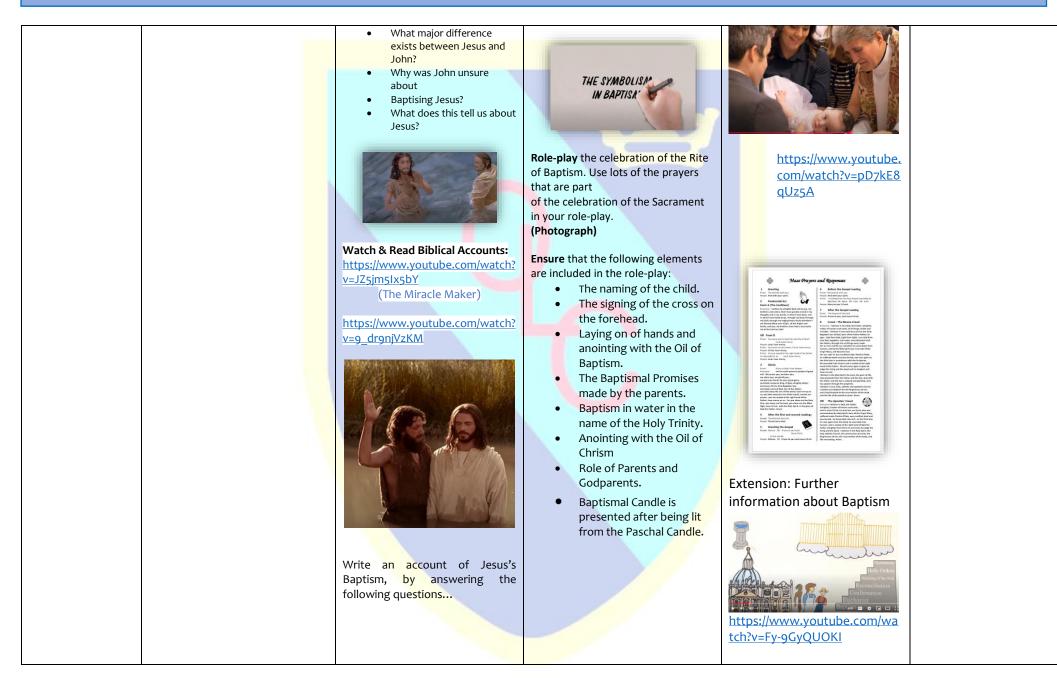
Mrs Humphris & Mr. Hobbs

This Weekly Learning Plan shares the learning that will be taking place this week.

Teachers:	Mrs. <mark>Re</mark> dfern, Miss. Dowling & Mr. Hobbs	Year group:	5		Date:	27.01.2025
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	Monday	Tuesday	Wednesday	Thursday	Friday
R.E.	<section-header></section-header>	Confirmation and Baptism LO: To know the story of the Baptism of Jesus. • To understand that Jesus is the Beloved Son Big Question: To identify similarities and differences between the Gospel accounts of the Baptism of Jesus See Powerpoint	Confirmation and Baptism LO: To know in detail the Rite of Baptism Understand the meaning of the Baptismal symbols, signs and actions and some of the prayers. Be able to discuss and write about the Rite of Baptism. Big Question: ER2 + AE3- Why was it important that Jesus was baptised and isIs baptism still important today?	<ul> <li>Confirmation and Baptism</li> <li>LO: To know in detail the Rite of Baptism</li> <li>Understand the meaning of the Baptismal symbols, signs and actions and some of the prayers.</li> <li>Be able to discuss and write about the Rite of Baptism.</li> </ul> Big Question: ER2 + AE3-Why was it important that Jesus was baptised and isls baptism still important today?	<b>Diary of Events</b> Launch from the Diocese Friday 24 <sup>th</sup> January 2025.

At the end of thi The children will Baptism and Cor Sacraments thro Christians receiv Holy Spirit. They identify the action symbols of Bapt Confirmation an symbols are used Sacraments. The children will Holy Spirit is give Confirmation an name some of th both Sacrament The children will knowledge and the actions, sign used at Baptism They will be able	know that infirmation are bugh which e the gift of the will be able to ons, signs and ism and d recognise which d in both know that the en at Baptism and d will be able to ne symbols used in s. have a greater understanding of s and symbols and Confirmation. meaning and why ted to both <b>Em</b> Rev Cre and <b>Cre</b> from this identify ted to both	hbed Christmas- visit St. John's Prologue to the eed (prayer in Mass) Catholics claration of faith, Trinity (artwork), n of the cross- links to religious signs d symbols. Can they see elements of s in the Creed? Annotate the Creed intifying any links that they can find. vise with the children the story of e Baptism of Jesus. tivity: eate a "Gospel grid" and record m the four Gospels details about e Baptism of Jesus.	Explain to the children that for       Christians, Baptism celebrates the         giving of the Holy Spirit and their       being welcomed into the Church as         the Family of God.       Image: Complexity of Co	Continued Written Activity: Write a booklet about the Rite of Baptism explaining the different signs, symbols and actions. Use illustrations or photographs of a Baptism taking place. Look at original Baptism	<ul> <li>Create Holy Door Images (Doubting Thomas Y5).</li> <li>Assembly the Monday after</li> <li>Gospel reading Sun 26<sup>th</sup> January Luke 4:16-21</li> <li>February 12<sup>th</sup> Day of Hope</li> <li>June July Jubilee Pledge Day</li> <li>Friday 21<sup>st</sup> November: Jubilee Finale</li> </ul>
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	Fractions (3) Unit 8 L4	Fractions (3) Unit 8 L5	Fractions (3) Uni <mark>t 8</mark> L6	Fractions (3) Unit 8 L7	Decimals and percentages Unit 9 L1
Maths 5B	LO: Multiply mixed numb <mark>ers</mark> by integers (2)	LO: Fraction of an amount	LO: Finding the whole	LO: Using fractions as operators	LO: Write decimals up to 2 decimal places – less than 1
PoWER	Text Book pages 64-67	Text Book pages 68-71	Text Book Pages 72-75	Text Book Pages 76-78	Text Book pages 84 - 87
	Practice Book pages 48-50	Practice Book pages 51-53	Practice Book Pages 54-56	Practice Book pages 57-59	Practice Book pages 62 - 64
English	LO: To write using a plan.				LO: To edit for cohesion.



Begin by revisiting the Bare Bones planning completed in the previous lesson. Explain that the children will now transform their plans into a detailed narrative, writing one chapter of their heroic legend. Remind them of the role of the bard, who would tell stories to captivate an audience. To create the right atmosphere, model opening their narrative with a bard's introduction, such as: "Hear, and listen well, my friends, and I will tell you a tale..." Transition to the action using a phrase like "So roll back the years now..." and demonstrate how to shift the tense to bring the story to life.

For independent work, children will use their Bare Bones plans to write their heroic legend. Encourage them to focus on the features of the genre, such as heroic dialogue, vivid descriptions, alliteration, kennings, and noun phrases. Remind them to follow their plan closely, ensuring their writing is well-structured and cohesive. Provide sentence starters and examples to support those who may need additional guidance, while challenging others to experiment with advanced techniques like relative clauses or dramatic shifts in tone.

Throughout these lessons, allocate time for children to share snippets of their work with a partner or the class, focusing on one element at a time (e.g., descriptions of the monster, the hero's actions, or the setting). Use these opportunities to reinforce the importance of language choices and how they enhance the narrative.

See example on PowerPoint

Use the self-assessment checklists to support writing and editing.

The focus of this lesson is to edit for cohesion and publish the children's heroic legends. Emphasise the importance of cohesion in storytelling, highlighting how well-connected ideas and smooth transitions make a narrative more engaging for the reader.

Model the editing process using an example from the children's work (anonymised if necessary). Demonstrate how to check for consistency of tense, clarity of punctuation, and the effectiveness of descriptive language. Highlight specific areas, such as the use of kennings, alliteration, and heroic dialogue, to ensure the narrative captures the genre's style. Encourage children to consider the flow of their story and whether the events are logically and effectively linked. For independent work,

children will edit their

			drafts, using a checklist to guide their revisions. Provide support for those who need it, such as small-group editing sessions or peer reviews. For greater depth, encourage children to refine their language choices further, experimenting with sentence structures or enhancing vivid descriptions.
Reading			
	MUCCHAREL BECONVIE-	AICHAEL HCONVIE ECONVIE HTMETHEORIE	MICHAEL ORPORT
SPAG	Spelling test on soft 'c'	SPA	G: Punctuation-
SFAG	<b>Spelling rules: -gue and –ure</b> Follow the PowerPoint about the spelling rule.		Parenthesis
adjective punctation prefix tense preposition prefix adverb suffix apostrophe contraction pronoun pitral change article synonym	At the end of the PowerPoint, ch <mark>ildren</mark> to make note of their spelling words ready for their spelling test next week.		n the PowerPoint and complete the
	Challenge: use these spelling words in your English work this week!		worksheets!

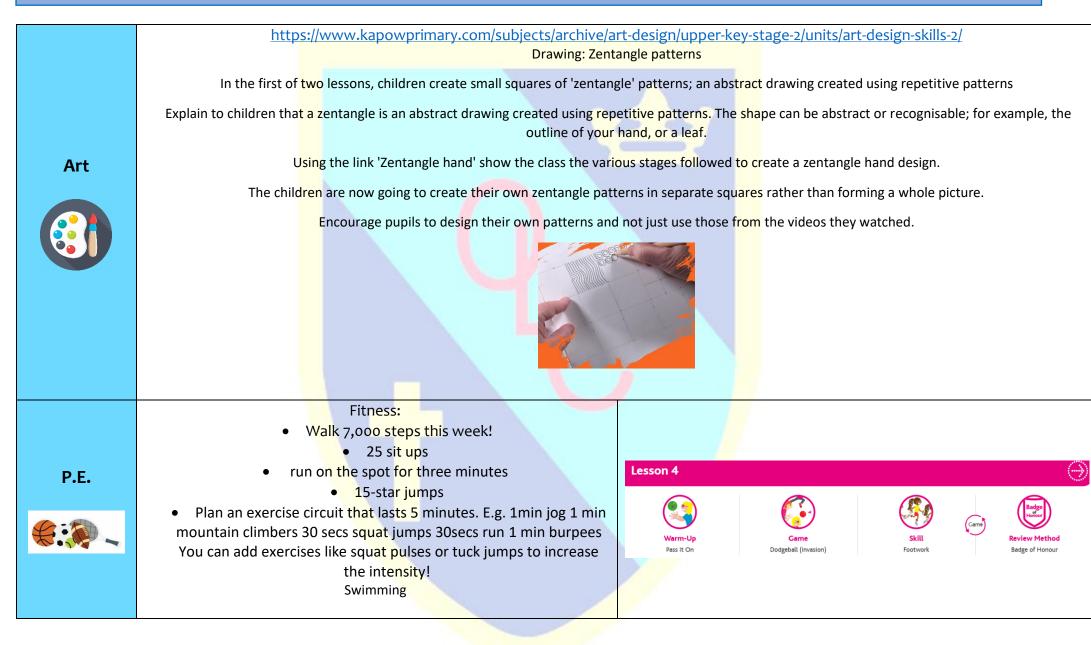
	CLASSIFICATION		
Science	LO: to look at ways to classify trees Children to visit woodland area on school grounds. Explain to the chn that you are heading out to see what trees are in your local environment. Explain that chn will be looking for a range of trees to classify. Talk through native and non-native British trees - <u>https://www.woodlandtrust.org.uk/trees-woods-and-wildlife/british-trees/a-z-of- british-trees/</u> . Using the list of trees just discussed as a class, ask chn to predict which tree species they think they will find on our school grounds. Before you go, also explain that the chn will be sketching the trees - artists who produce botanical drawings have to observe their subjects very carefully. Show chn some examples of these drawings from the Hamilton resources (or online at <u>https://www.nhm.ac.uk/our-science/departments-and-staff/library-and-archives/collections/modern-botanical-illustration.html</u> ). Explain that on their return chn will draw their leaves next to their corresponding tree sketch. Get chn to now create leaf feature files (see example) to ensure that they have noted the very specific features of the leaf – they can also use the leaf resource to help with this. Use the leaf classification resource (Hamilton) and allow chn the time to have a go at classifying their leaf found in the local environment.		
History	Lesson 2: What was the Why did the Bristol B Why can boyce Was the bus bo	inging Britain he Bristol Bus Boycott? Sus Boycott take place? otts be effective? ycott successful? ott help change the law?	
Computing	<ul> <li>LO: To understand what stop motion animation is.</li> <li>I can explain what stop motion is.</li> <li>I can take photos of an object.</li> <li>I can make small changes to my object between each photo.</li> <li>I can follow the steps using an editing piece of software.</li> </ul> Recall: An animation is a set of pictures or photographs in a sequence which gives the illusion of movement. <ul> <li>In the 19th century, animation was popular in children's toys.</li> </ul>	<ul> <li>Discuss: What makes a good photo? (The children may suggest the subject is clear; the lighting is bright and colourful; it includes happy faces; it is taken from unique angles; it is sharp and clear; it has an excellent background.) Allow time for a paired discussion before children share their suggestions with the class.</li> <li>Display slide 2 and discuss the key points the children should consider when taking photos.</li> <li>Hand out a ball of modellingclay/ dough to each pair and allow the children time to play with it, considering how to position or shape it. They should then plan how to divide this process into steps for a gradual appearance in the animation.</li> <li>Show the children how to use the 'playback' button to check their shots and delete if needed or to retake.</li> </ul>	

	<ul> <li>A zoetrope is a spinning cylinder that makes pictures look like they</li> </ul>	Allow children to take their photos using the tips on the slide to support
	are moving.	them.
		<ul> <li>What if you squish the modelling dough a bit?</li> </ul>
	• A thaumatrope is a toy that shows two pictures as one when it is spun	<ul> <li>Can you make your changes really small to make the animation more</li> </ul>
	quickly.	detailed?
		<ul> <li>What happens if you make the movements too big? (The animation</li> </ul>
	• A flipbook is a book that shows a moving picture when its pages are	looks shaky and odd).
	flipped quickly.	
	Display the Presentation: Exploring stop motion.	Sect a pair of photos to demonstrate the upload process. Highlight that it is
		helpful to rename each photo in number order to make it easier during the
	Presentation: Exploring stop motion	editing stage.
	Display slide 1 and play the animation clip. Explain to the children that they	
	will create a similar animation.	Display slides 3–5 and demonstrate how to use Microsoft Photos. During your
		live demonstration, use these slides to help highlight the key aspects of
	<b>Explain</b> : that they will be learning how to take a series of frames (photos)	editing in Microsoft Photos. For more support, see Teacher knowledge.
	using an pad /tablet and editing software (Microsoft Photos) to turn them	
	into an animation.	<b>Explain</b> to the children that the main aim of editing is to create a fluid
		animation. Demonstrate this by tinkering with the duration speed to find the
		perfect timing to make the animation look as smooth as possible.
	Year 5 – My	/ Dream Job
	Finish this sentence 'My	y ideal job is because'
	Spend some time researching as a class different jobs/career. Choose one of	f the jobs discussed as a class and record your research on the 'My Ideal Job'
PSHE	resourc	e sheet.
	You will need to find	out about and record:
16 10	loL •	b title
	• Job descripti	ion/main duties
	• Qualificat	ions needed
	• Sa	alary
- 44	• 3 steps needed to take to achieve my dream job, e.g. work hard at school,	get some relevant work experience (mechanic/hairdresser), go to university,
	work in my da	ad's shop, etc.

Μ

	LO: To use French greetings according to the time of day.	Vocabulary
		Bonjour Hello
	<ul> <li>I can recognise common greetings and respond appropriately.</li> </ul>	
	• I can say and write familiar words to introduce myself.	Bonsoir Good evening
	I can name some famous French landmarks.	Bonne nuit Goodnight
	Explain to the class that they will hear a short story about Manon's visit to	Tout le monde Everyone
ИFL	France.	La Tour Eiffel Eiffel Tower
	Display slide 4 of the <i>Presentation: Hello from France</i> and listen to Manon greeting the class. Encourage the children to respond by extending their arms	Le Louvre
	and saying <b>bonjour</b> .	
	Work through slides 5–10, listening to the story and following the words on	Le Mont Saint-Michel Mont-Saint-Michel
	the screen. Listen to the story again, with the class repeating each phrase.	Toulouse Toulouse
	<b>Telling the story</b> Show the images and the words but do not play the sound files. Ask the class	Lyon Lyon
	to be Manon and read the phrases aloud. Click on the sound files on each slide to check and reinforce pronunciation.	Monsieur Mr.
	New language	
	Draw attention to the words <b>bonsoir</b> – good evening, and <b>bonne nuit</b> – good evening, and <b>bonne nuit</b> –	





Home,	WhiteRose Homework - Spring 1 Week 3
Work!	Parenthesis & commas (B)
Spellings for	culture, l <mark>e</mark> isure, fixture, temperature, signature, dialogue,
this week	argue, plague, colleague, fatigue

# Communicating with school

Please direct all queries to the school office email on: <u>office@olc.solihull.sch.uk</u>

