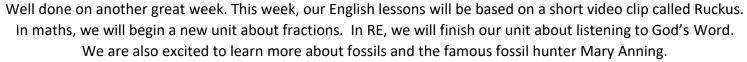
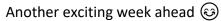
## Message from the teachers:







### Maths homework:

Please complete 'Spring Term Week 3' in your booklets (pages 54 – 56.)

Continue to practice your times tables using TTRS. Well done to those children that logged on last week 
let us know if you need any login details.

## This Weekly Learning Plan shares the learning that will be taking place this week.

Mrs Freeman and Miss Dowling	Year:	4	Date:	5.02.24
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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
What sort of writing is found in the Gospels?		What happened during the Baptism of Jesus? How does it differ from a Baptism today?		What can we learn about Jesus during the presentation in the temple?



RE



Recap previous learning about how we greet the Gospel during the Liturgy of the Word.

Discuss big question together. What do children know already about the Gospel writers?

Share information about the 4 Gospel writers. Discuss similarities and differences between them. What sort of writing can be found in each Gospel? Parable, miracle, some teaching of Jesus or a narrative of something that happened in his life.

#### **Our Father**

Our Father, Who art in Heaven, Hallowed be Thy Name; Thy kingdom come, Thy will be done, On earth as it is in Heaven Give us this day our daily bread, And forgive us our trespasses. As we forgive those who trespass against us; and lead us not into temptation, but



Explain that in the gospels we find numerous stories and events which remind Christians about the importance of listening to the words of Jesus. Share picture from the story. What do children want to ask? Read the Baptism of Jesus in Mark 1:1-12. Dramatise the Baptism with different voices. https://www.youtub e.com/watch?v=oG MCA aUY4c

What title did the voice from heaven give to Jesus? So whose voice was it?



## Class liturgy:

Children to prepare their own 'Liturgy of the Word' and choose their own first reading, psalm and Gospel.



Share pictures from this story. What can children remember about it?

Read and watch the story together.

<a href="https://www.youtub">https://www.youtub</a>
<a href="e-com/watch?v=ho">e.com/watch?v=ho</a>
<a href="https://gaylwzbw">agvlWzbw</a>

Recall some of the things that Mary and Joseph heard about their baby Jesus from Simeon and Anna.

Task: Create drawings and speech bubbles to capture their thoughts.

	https://www.youtub e.com/watch?v=6G7 Lp-JGgXY  Task: Children to create a poster about the 4 Gospel writers showing what they have learned about each one.		What descended upon Jesus? Explain that in this event, God is revealed as Father, Son and Holy Spirit. Task: Create a grid and write down the words and actions of the Father, the Son and the Holy Spirit. Extension: Draw your own illustration of the story. In what ways does the Baptism of Jesus differ from a celebration of Baptism today?		
5 3 3	LO: Perimeter of polygons	LO: End of unit check	LO: Count beyond 1	LO: Partition a mixed number	LO: Number lines with mixed numbers
67883	Workbook pages 72-74	Workbook pages 75-76	Workbook pages 77-79	Workbook pages 80-82	Workbook pages 83-85

Maths					
what His section with the section with t	LO: To report in chronological order	LO: To plan a newspaper article	LO: To be able to write the body of a newspaper article	LO: To be able to interview a witness and retrieve a quote.	LO: To create a newspaper.
English https://vimeo .com/683444 09	Explain that the children will be working towards creating a newspaper report about the train robbery. Today, they will take on the role of reporter and will be practising writing sentences in a journalistic style reporting on what happened during the train robbery. Remind children of the use of the third person, time conjunctions and the need for clear facts to be given and evidence to be provided if possible. The key to writing a good news story is to be:	Tell the children that today they will be writing the lead for their newspaper reports. Discuss that newspaper leads (orientation) are for people in a hurry – it's designed to hook the reader and should be no longer than a few sentences long. Leads are concise and provide an at-aglance guide to the report. Newspaper leads include the 5ws. Recap what the 5ws are with the children e.g. Who is the report about? What is the report about/what happened? When did the event take place?	Explain to the children that they will be writing the main body of the report during today's session. They should include all the details about the train robbery in the main report. Refer back to the notes the children made in a previous session – they have already done most of the hard work! Explain that the children need to build on the notes they made when they re-watched the film. Remind children of the use of the third person, time conjunctions and the need for clear facts to be given and evidence	Put the children in pairs. Explain to the children that they will be performing a short role play. They will take it in turns to become a passenger on the train (a witness) and a journalist asking them about the event. Children must come up with 2 or 3 questions to ask their witness about the robbery – what did they see, hear etc. (resource 9a). You may wish to discuss open questions at this point if needed. Allow children time to interview their witness and record the	Explain that the children will be designing and creating their newspaper article. They will need to include all the correct features including their article of course! Provide the children with a newspaper template 10a (if necessary). Model how to fill in the boxes and discuss what feature goes where. Show the children how to include large, eyecatching lettering for the headline. Show the children how to write their articles to in the correct order—lead, main body
	story is to be:	happened? When did the event take place? Where did the event	need for clear facts to be given and evidence to be provided if	interview their witness and record the answers. This may	in the correct order – lead, main body, quote paragraph. You

- Clear simple language
- Concise short
- Correct uses facts and is objective

These are known as the three Cs of journalism. Show children an enlarged version of resource 6b. Explain that they will be re-watching the film and making notes on what happened. Discuss the need for clear factual sentences, time conjunctions to sequence events, no use of personal pronouns "I think, we believe" – write in the third person. No exaggerated language for effect e.g. dreadful, disgusting. Few/No judgement words e.g. good, bad, shocking. Accurate unbiased description. Model

take place? Why should the reader be interested in this? Show the children an enlarged version of resource 7a and together begin to answer the 5ws, filling in the answers in the appropriate boxes e.g. Who - two famous bandits What train/gem robbery When – early hours of this morning/yesterday (agree on a time with the class for consistency) Where between Townville and Cityton (agree on a location with the class for consistency) Why – there is a reward for their capture. Have you seen anything? Next, model writing a lead which is no more than 2-3 sentences which include the 5ws. Discuss that the 5ws

possible. Recap the 3 Cs of report writing. • Clear - simple language • Concise short • Correct - uses facts and is objective Begin modelling how to turn their notes into a newspaper report, including more details and extending sentences where necessary. Alternatively, share the exemplar 8b with the children and discuss the features and layout together. Discuss how the notes from the plan were up-levelled to include more information.

Children attempt to use their notes to write the main body of their report

need to be modelled before the children are sent away..

Bring the children back together. Tell the children they must now use the quote they have retrieved to write their final paragraphs which includes one or two quotes. Model how to write their quote into the ending of their report. Discuss how to introduce the quote using openers such as in an exclusive interview... an onlooker reported that... Discuss direct and reported speech. You may also want to recap using inverted commas here. Look at an example answer given by a witness and discuss with the children how to punctuate it correctly. See resource 9b. E.g.

will also need to discuss including an appropriate picture and caption (a sentence to describe what is happening in the picture). Children can use their own headlines or one that was previously organised into a category.

Children create a newspaper article including the correct features.

how to begin writing their reports. Together begin to re-watch the film and discuss what happened first. Would we need to include information about the brothers waiting in the mountains? Refer to the story tracker you created during the starter. E.g. Early this morning, a train from Utah was hijacked by two bandits. After jumping on the train, the thieves broke through the roof of the train. Next, the robbers broke into a safe to steal a very valuable ruby etc.  Children report in chronological order	can be included in any order e.g. Yesterday morning, two famous brother bandits robbed a freight train travelling to Townville. There is a reward for the capture of the brothers who are still at large. Did you witness anything?  Children fill in their 5ws template and write a concise lead including the 5ws.		In an exclusive interview the Primary Paper, Mrs Harrison, who was the train that morning told us, "All of a sudden, there was a loud bang. Everyone on the train thought it was an explosion! We looked out of the window and saw two bandits flying off the roof!" It is believed the bandits are still in the area. If you see the men, do not approach them. Contact us with any information.  Discuss ending with a warning and a plea for information.  Children write a quote paragraph attempting to use inverted commas accurately.	
admiration adoration alteration aspiration expiration floatation	admiration adoration alteration aspiration expiration floatation	admiration adoration alteration aspiration expiration floatation	admiration adoration alteration aspiration expiration floatation	admiration adoration alteration aspiration expiration floatation

Spelling &	information	information	information	information	information
Handwriting	inhalation	inhalation	inhalation	inhalation	inhalation
	preparation	preparation	preparation	preparation	preparation
	relaxation sensation	relaxation sensation	relaxation sensation	relaxation sensation	relaxation sensation
	variation	variation	variation	variation	variation
	Humanities	<u>Science</u>	<u>PSHE</u>	<u>Art</u>	Computing
	_	LO: To know about	Learning Intentions:	https://www.kapow	https://www.kapow
	Lesson 5	the life of Mary	<ul> <li>Know how to</li> </ul>	primary.com/subjec	primary.com/subjec
	Why is the weather	<u>Anning</u>	work out the	ts/art-design/lower-	ts/computing/lower-
	in the UK		steps to take	key-stage-2/year-	key-stage-2/year-
Wider	unpredictable?		to achieve a	4/year-4-	3/digital-literacy-
Curriculum			goal, and do	drawing/lesson-5-	2/digital-
	Key questions		this	power-prints/	literacy/lesson-5-
	What types of	Recap from	successfully		video-review/
	weather do we	previous week what	as part of a	LO: To work	
	experience in the	a fossil is and how	group	collaboratively to	LO: To evaluate
	UK?	they are formed.	<ul> <li>Can enjoy</li> </ul>	develop drawings	video editing.
		Can children	being part of		video editilig.
	Which air masses	remember the	a group	into prints.	
	affect the UK?	process?	challenge	<ul><li>Presentation:</li></ul>	• Presentation:
		Teacher to take on	Make sure the	Speak like an	Video
	What air mass is	the role of Mary	children understand	expert.	reviews.
	affecting the weather	Anning and share	the <b>key vocabulary</b>	<ul><li>Presentation:</li></ul>	• Link: <u>Journey</u>
	today?	information about	from these during	Print	- book trailer
		her and her role in	the lesson so they	compositions	on
	Lesson slide 8 and	discovering fossils.	can reflect on them		VideoLink.
	Work booklet page 21	Share video clip	at the end.	<ul> <li>Sketchbooks</li> </ul>	What makes
	Display the image	about her life:	<ul> <li>Goal</li> </ul>	Siteteribooks	a good
	and discuss the		<ul> <li>Team work</li> </ul>	•	video?
					video:

names of the different countries and continents.
Pupils should complete question 1 in pairs.

Lesson slides 9–10 and Work booklet pages 2 and 22 Display the air masses affecting the UK image. Check their understanding of 'maritime' and 'continental'.

Describe the weather that each air mass will bring. Ask pupils which ones are most likely to bring rain.
Pupils should complete question 2 in pairs.
Lesson slide 10 and Work booklet page 22 Pupils should complete question 3 in pairs, discussing their

https://www.bbc.co .uk/teach/class-clipsvideo/ks1-ks2-maryanning/zn7gd6f

Task: Create a fact file about Mary Anning's life.

Task 2 (guided activity): Children to work with teacher to make their own model of a fossil using salt dough.

- Design
- Cooperation

Outline the challenge. The challenge is for each group to create a Potato Person which will be entered into a class competition to see which one is the funniest. The task involves:

- Working as a team
- Designing the Potato Person
- Making the Potato
   Person
- funny
  personality
  for the
  Potato
  Person
- The task should be

- Table coverings.
- Large pieces
   of plain
   fabric
   (cotton bed
   sheets are
   perfect these can be
   cut to size)
   OR large
   pieces of
   packaging
   card.
- Acetate sheets suitable for printing OR Polystyrene sheets suitable for printing (OR offer a choice).
- String.
- Objects that can be used

- What makes a successful book trailer?
- What did you enjoy about this book trailer?
- What do you think would make it better?

After each video, discuss how well it meets the class success criteria and make suggestions for how it could be improved. Note any tips that the children can apply to their own projects.

preferences before completed by to print with, writing their answers. the end of e.g. egg Ask pupils to describe the lesson boxes, the weather outside Show the children bubble wrap, and suggest which air the range of corrugated mass is affecting the materials they have card, weather today. available, and the cardboard Potato Person rolls, **Identity Card** interestingly template to be shaped and completed in their safe rubbish, Jigsaw Journals. e.g. small Give the groups five boxes or minutes to brainstorm in their tubes, groups any ideas textured about the Potato fabric. Person they would Print trays. like to make. They Ready-mixed will also need to paint. decide who does Printing what in the rollers challenge to get the (optional). task completed on Paintbrushes time. of varying thicknesses. A suitable space for the

1	T		I
		large prints	
		to dry.	
		Music	MFL
		https://www.kapow	https://www.kapow
		primary.com/subjec	primary.com/subjec
		ts/music/instrument	ts/french/mixed-
		al-	age-y3-4/y3-4-cycle-
		scheme/instrument	a/y3-4-playground-
		al-lessons-music-	games-numbers-
		model-	and-age-cycle-a/y3-
		curriclum/carribean	4-lesson-5-cycle-a-
		-instrumental-	outdoor-games-in-
		lesson-	<u>france/</u>
		plans/caribbean-	
		music-lesson-5-	LO: To use the
		pentatonic-calypso/	number words one
		<b>LO:</b> To improvise in	to twelve when
		a Calypso style	playing playground
		using a pentatonic	games
		scale	
			• Link: <u>'BBC</u>
		<ul><li>Presentation:</li></ul>	Education:
		Pentatonic	<u>Playground</u>
		Calypso (see	counting
		Main event)	game from
		,	<u>France'</u>

		• Music:	• Chalk ar	
		What's the	beanba	gs to
		story? –	play <b>La</b>	
		guide track	Marelle	
		(teacher	Attentio	
		only) (see	grabber	·
		below)	chalk fo	r
		<ul><li>Tuned</li></ul>	each gro	oup
		percussion	playing	and a
		<ul> <li>Music stands</li> </ul>	beanba	g for
		<ul><li>Video</li></ul>	each pla	ayer
		camera to	A Red R	Riding
		record	Hood-st	tyle
		performance	straw b	asket
			(or tedo	dy,
			toy or it	:em
			easy to	grab
			and run	
			with)	
			<ul> <li>Selection</li> </ul>	n of
			long and	d/or
			short	
			skipping	g
			ropes –	
			Wrappii	
			– childre	
			either sl	kip

					individually with short ropes or in groups with long ropes • String (optional – you could use long skipping ropes instead) – see the Grand point à point game.
Daily PE Activity	https://app.realpe.c o.uk/pe/year/3/unit/ 3/lesson/5 LO: I have begun to identify areas for improvement.	Fitness	Gym equipment (outdoors)	Design a game of tag/stuck in the mud. Change and adapt to it e.g. a different theme, with different actions.	Play your game with your friends.

Equipment	
You will need	
cones, small,	
medium and large	
hoops, bean	
bags,	
whiteboards/pap	
er and pens for	
'banks', large	
balls, small balls,	
pre-prepared	
'Questions	
Carousel' cards.	

Homework:					
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# Communicating with school

Please direct all queries to the school office email on: office@olc.solihull.sch.uk