Message from the teachers:

This week, we are looking forward to doing some free writing in English based on an interesting picture. We are also going to consolidate our learning about addition and subtraction in maths. We can't wait to use our shadow puppets in science and explore the different shadows that we can make. Finally, in RE, we will be doing some fantastic writing about the Prodigal Son Story.

We look forward to another slightly shorter week ahead 3.

We hope you have a wonderful half term! Thank you for your hard work this half term.





Maths homework:

Please complete pages 17 – 19 in the homework booklet.

Mini project:

A HUGE thank you to those who have already brought their projects in, we have loved looking at them ②. We can't wait to see more projects after half term!

This Weekly Learning Plan shares the learning that will be taking place this week.

Teachers:	Miss Dowling, Mrs Kendrew & Miss Cottrell	Year:	3	Date:	23.10.2023
	Miss Cotti Cii				



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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRID
FORTH THE PARTY OF	Act of Contrition prayer	LO: To explore the choices made in the Prodigal Son	LO: To retell the prodigal son story from the perspective of one of the characters	Rosary	Inset day
RE	Practice saying the Act of Contrition together. Discuss the meaning of the prayer together. Why is important? What are we asking God for? How will this affect our lives?	Recap what happened in the Prodigal Son story again. What do you think was the most important part of the story? Why? Explore through discussion the different stages of the parable and the different attitudes of the characters involved at each stage. What choices did the two sons make? Why? e.g. The younger son chose to go and spend his inheritance because he wanted to explore the world.	Whose choice do you think was the hardest to make? Why? Recap learning about the story. Explain that today the children will be retelling the story of the Prodigal son from the perspective of the younger son or the father. What title could they give their parable? e.g., 'the sorry son', 'the apologetic son' Or 'the forgiving father', 'the selfless father'	Focus on the sorrowful mysteries of the rosary. https://www.themark10mission.co.uk/rosary-challenge/the-sorrowful-mysteries What are the sorrowful moments of Jesus' life? Why? Pray a decade of the rosary together. Children to use the rosary beads that they have made to support their prayer.	- HALF T

		What choices did the	Write the first paragraph		
		Father make? Why?	of the parable together		
		•	(where the younger son		
		E.g. The father chose to		_	
		forgive his son, even	asks for and spends his		
		though it was hard,	inheritance.)		
		because he loved him.		the same of the sa	
			Task: Children to write		
	The state of the s	Explore together the	their own version of the		
		consequences of these	parabl <mark>e fr</mark> om the		
		different choices.	p <mark>ers</mark> pec <mark>tiv</mark> e of one of the		
		different choices.	c <mark>har</mark> acte <mark>rs</mark>		
		Task: Create a table to	D <mark>eep</mark> ening question:		
		record findings.	What does this story		
			teach us about		
		Deepening question:	forgiveness?		
		Whose choice do you			
		think was the hardest?			
		Why?	. 11		
		, i			
	LO: Subtract two numbers	LO: Subtract two numbers	LO: Add a 3-digit and a 2-	LO: Subtract a 2-digit number from a 3-digit	1.0
2000	(across 10)	(across 100)	digit number	number	LO:
5 2 2 2					
2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Workbook pages 92 - 94	Workbook pa <mark>ge</mark> s 95 - 97	Workbook pages 98 - 99	Workbook pages 100-103	Inset I
CO2200 62					
500					
Maths					
111010110					
	LO: Plan a free write	LO: Free write	LO: Write a description	LO: Dictation.	LO: Inse
			-	1	



English



Beginning

What happens at the beginning?
Who are the main characters?
Where is it set?
How are the characters feeling?

Build up

What happens next?
How does the story hint at a problem?
How are the characters feeling?

Problem

What is the problem within the story?
How are the characters feeling?

Resolution

How is this problem resolved/ sorted out? How are the characters feeling?



Children to write their own story using their plans from yesterday.

Ensure:

Paragraphs Punctuated Spellings



Revise and consolidate knowledge of nouns, adjectives, verbs, adverbs using the PowerPoint – children to create their own lists based on the picture stimulus on the PowerPoint. Discuss image and ideas surrounding the image throughout.

Revise and consolidate knowledge of similes, metaphors, alliteration and personification. Discuss the image and ideas surrounding the image throughout. Use open-ended questioning to stimulate thought and imagination.

Children to write their own description of a jungle scene. This piece should be approximately 2-3 paragraphs in length.



plants that's surrounding me on all sides. Tall trees, with trunks wider than my arms can reach, tower above me. Their branches wrapped with vines and leaves that create a thick shelter overhead. The air is thick with the sweet, earthy scent of damp soil. The gentle sound of rustling leaves and chirping birds filling my ears. Beneath my feet, the ground is soft and spongy, covered with a thick layer of fallen leaves and twigs. As I walk deeper into the forest, I can hear the sound of rushing water in the distance, a river or stream must be nearby. I catch glimpses of colourful birds flitting through the trees, their vibrant feathers contrasting sharply against the deep green greenery. If I look close enough, I can spot a monkey swinging from branch to branch, or a sloth lazily hanging from a tree trunk. Despite the warmth and humidity, the rainforest is a cool, refreshing oasis. It has plenty of shade and the occasional cool breeze that provides relief from the

humidity. As I explore this fascinating ecosystem, I

incredible diversity of life that thrives here.

can't help but feel a sense of awe and wonder at the

As I walk into the rainforest, I can see the dense, lush

Inset

Spelling & Handwriting	Ending How does the story end? Does it end happily? Is there a twist to the plot? How are the characters feeling? gentle humble noble possible simple basic classic dramatic frantic logic sarcastic tragic duly truly wholly	gentle humble noble possible simple basic classic dramatic frantic logic sarcastic tragic duly truly wholly	gentle humble noble possible simple basic classic dramatic frantic logic sarcastic tragic duly truly wholly	gentle humble noble possible simple basic classic dramatic frantic logic sarcastic tragic duly truly wholly	gentle humble possible simp classic dramat logic sarcastic truly wholly
Wider Curriculum	Humanities Villages, towns and cities LO: To design your own settlement. Key questions • What would your ideal settlement be like? • What important features would it have?	Science LO: To find patterns in the way that the size of shadows change Share shadow puppets	PSHE Being me in my world Lesson 6: Jigsaw Piece 6 (Owning our Learning Charter) LO: I understand my actions affect others and try to see things from their points of view. Show pictures and read some possible scenarios. Explain that people often have different viewpoints about something.	Art Lesson 4: Pattern 2: Reflection and symmetry - Kapow Primary Continuing from our symmetry lesson children will create a pattern. They will then use a section of the pattern and translate it to create a new image.	Lesson 5: What data? - Kapow LO: To identify of packet dat Presert Speak expert Presert Packet

For example, someone in

a group might feel they

haven't been listened to,

while other people in the

• Buildi

or cub

selecti

table).

• Can you describe

and draw your

ideal settlement?

from last week.

Complete the quiz from Lesson 5.

Read through PowerPoint
(in w drive) giving
examples of different
settlements and reasons
why people like them.

Task: Children to write about their ideal settlement and draw a labelled plan. Recap what a shadow is and how they are made. Emphasise that shadows are formed when light from a light source is blocked by an opaque object.

Model how to set up experiment by using a ruler, white card, torch and shadow puppet. Discuss ways to keep it a fair test.

Task 1: Children to then measure the size of their shadow at different distances away from the light source.

Children to record their findings in a table.

Come back together and discuss their findings. What patterns

group think that everyone has had a fair turn.

- What do you see is happening in the picture?
- How can you tell
 what is happening
 and how can you
 know you are
 right?

- Scisso each).
- Stopw timer (
- Link: Assess
 - Netwo
 (option
 - Wrapp Link:
 - Bitesize the int works
 - an ext websit do not
 - contro
 - check showii
- childr

Music

Lesson 4: Writing lyrics - Kapow Primary

MFL French

Recap work co have they found in the LO: To create lyrics that match a melody. this term using way the shadow size times of day ar Have ready: changes? are feeling. • Presentation: Soar. Children to have Audio: 'Writing on the Wall' by conversations Task 2: Write a Sam Smith. pairs/with their conclusion to the Audio: 'Diamonds' by Rihanna. experiment based on Task: Look at t Audio: 'Run' by Leona Lewis. what they have found. of the people. Audio: 'Winds of Change' by The expression to Scorpions. they are feeling Audio: 'Hello' by Adele. greeting and e A karaoke version of your chosen in French. song, available on Spotify/Amazon Music/iTunes/YouTube (see Attention grabber). Link: Soar by Alyce Tzue on VideoLink.* – this is an external website and we do not have control over its content – please check before showing it to the children. Real PE **Fitness** Daily mile Penalty shoot Bootcamp Tag relay: Children in teams each PE Y3 U1 Lesson 6 | real PE 60 secs of each/ 3 rounds: Run/jog 1 mile If player misse take turns to jump on a must do 10 pu crash mat to move it Star jumps across the hall. The team Squat jumps If goalkeeper **Daily PE Bunny hops** who gets it across the team must do **Activity** line first wins. Mountain climbers ups. Claw Game: Lunges

Shuttle runs

Have a pile of bean bags
in the centre of the ha <mark>ll.</mark>
Assemble four teams,
one in each corner. Th <mark>ey</mark>
each have a peg. They
need to take it turns to
collect a bean bag using
their peg grabber. If th <mark>e</mark> y
drop the bean bag the <mark>y</mark>
must return to their te <mark>am</mark>
without the bean bag <mark>for</mark>
the next person to go.

Homework:					

Communicating with school

Please direct all queries to the school office email on: office@olc.solihull.sch.uk