Message from the teachers:

This week, we are looking forward to doing some free writing in English based on an interesting picture. We are also going to consolidate our learning about addition and subtraction in maths. We can't wait to use our shadow puppets in science and explore the different shadows that we can make. Finally, in RE, we will be doing some fantastic writing about the Prodigal Son Story.

We look forward to another slightly shorter week ahead ©



We hope you have a wonderful half term! Thank you for your hard work this half term.





Maths homework:

Please complete pages 17 – 19 in the homework booklet.

Mini project:

A HUGE thank you to those who have already brought their projects in, we have loved looking at them (3). We can't wait to see more projects after half term!

This Weekly Learning Plan shares the learning that will be taking place this week.

Teachers:	Mrs Freeman & Miss Dowling	Year:	4	Date:	23.10.2023
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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRID <i>i</i>
FORK DIGINAL STATES	Act of Contrition prayer	LO: To explore the choices made in the Prodigal Son	LO: To retell the prodigal son story from the perspective of one of the characters	Rosary	LO:
RE	Practice saying the Act of Contrition together. Discuss the meaning of the prayer together. Why is important? What are we asking God for? How will this affect our lives?	Recap what happened in the Prodigal Son story again. What do you think was the most important part of the story? Why? Explore through discussion the different stages of the parable and the different attitudes of the characters involved at each stage. What choices did the two sons make? Why? e.g. The younger son chose to go and spend his inheritance because he wanted to explore the world.	Whose choice do you think was the hardest to make? Why? Recap learning about the story. Explain that today the children will be retelling the story of the Prodigal son from the perspective of the younger son or the father. What title could they give their parable? e.g., 'the sorry son', 'the apologetic son' Or 'the forgiving father', 'the selfless father'	Focus on the sorrowful mysteries of the rosary. https://www.themark10mission.co.uk/rosary-challenge/the-sorrowful-mysteries What are the sorrowful moments of Jesus' life? Why? Pray a decade of the rosary together. Children to use the rosary beads that they have made to support their prayer.	- HALF T

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		What choices did the	Write the first paragraph		
		Father make? Why?	of the parable together		
		E.g. The father chose to	(where the younger son		
		forgive his son, even	asks for and spends his		
		though it was hard,	inheritance.)	dille - d	
		because he loved him.			
		because he loved him.	Task: Children to write		
		Evalore to gether the	their own version of the		
		Explore together the	parabl <mark>e fro</mark> m the		
		consequences of these	pe <mark>rsp</mark> ec <mark>tive</mark> of one of the		
		different choices.	ch <mark>ara</mark> cte <mark>rs</mark>		
		Task: Create a table to	De <mark>ep</mark> ening question:		
		record findings.	What does this story		
			teach us about		
		Deepening question:	forgiveness?		
		Whose choice do you			
		think was the hardest?			
		Why?			
	LO: To use efficient	LO: To calculate equivalent	LO: To estimate answers	LO: To check strategies	LO:
-0°2°	methods	distance	Eo. 10 estimate answers	20. To check strategies	20.
5337					
61980 649	Textbook: Pages 112 – 115	Textbook: Pag <mark>es</mark> 116 - 119	Textbook: Pages 120 - 123	T <mark>ext</mark> book: Pages 124 - 127	
CV2000					
	Practice book: Pages 82 -	P <mark>ract</mark> ice book: Pages 85 -	Practice book: Pages 88 -	Practice book: Pages 91 - 93	
Maths	84	87	90		
	LO: Plan a free write	LO: Free write	LO: Write a description	LO: Dictation.	LO: Inset



English



Beginning

What happens at the beginning?
Who are the main characters?
Where is it set?
How are the characters feeling?

Build up

What happens next?
How does the story hint at a problem?
How are the characters feeling?

Problem

What is the problem within the story?
How are the characters feeling?

Resolution

How is this problem resolved/ sorted out? How are the characters feeling?



Children to write their own story using their plans from yesterday.

Ensure:

Paragraphs Punctuated Spellings



Revise and consolidate knowledge of nouns, adjectives, verbs, adverbs using the PowerPoint – children to create their own lists based on the picture stimulus on the PowerPoint. Discuss image and ideas surrounding the image throughout.

Revise and consolidate knowledge of similes, metaphors, alliteration and personification. Discuss the image and ideas surrounding the image throughout. Use open-ended questioning to stimulate thought and imagination. Y

Children to write their own description of a jungle scene. This piece should be approximately 2-3 paragraphs in length.



As I walk into the rainforest, I can see the dense, lush plants that's surrounding me on all sides. Tall trees, with trunks wider than my arms can reach, tower above me. Their branches wrapped with vines and leaves that create a thick shelter overhead. The air is thick with the sweet, earthy scent of damp soil. The gentle sound of rustling leaves and chirping birds filling my ears. Beneath my feet, the ground is soft and spongy, covered with a thick layer of fallen leaves and twigs. As I walk deeper into the forest, I can hear the sound of rushing water in the distance, a river or stream must be nearby. I catch glimpses of colourful birds flitting through the trees, their vibrant feathers contrasting sharply against the deep green greenery. If Hook close enough, I can spot a monkey swinging from branch to branch, or a sloth lazily hanging from a tree trunk. Despite the warmth and humidity, the rainforest is a cool, refreshing oasis. It has plenty of shade and the occasional cool breeze that provides relief from the humidity. As I explore this fascinating ecosystem, I can't help but feel a sense of awe and wonder at the incredible diversity of life that thrives here.

Inset D

	Ending How does the story end? Does it end happily? Is there a twist to the plot? How are the characters feeling?		1	4	
Spelling & Handwriting	ache anchor arachnid chaos character chemist chord chorus Christmas echo orchid scheme	ache anchor arachnid chaos character chemist chord chorus Christmas echo orchid scheme	ache anchor arachnid chaos character chemist chord chorus Christmas echo orchid scheme	ache anchor arachnid chaos character chemist chord chorus Christmas echo orchid scheme	ache anchor ar chaos characte chord chorus C echo orchid scl
Wider Curriculum	Humanities Villages, towns and cities LO: To design your own settlement. Key questions • What would your ideal settlement be like? • What important features would it have? • Can you describe and draw your ideal settlement?	Science Light LO: To find patterns in the way that the size of shadows change Share shadow puppets from last week.	PSHE Being me in my world Lesson 6: Jigsaw Piece 6 (Owning Our Learning Charter) LO: I understand how democracy and having a voice benefits the school community. To know how to work in an effective team. Think about the following	Art Lesson 4: Pattern 2: Reflection and symmetry - Kapow Primary Continuing from our symmetry lesson children will create a pattern. They will then use a section of the pattern and translate it to create a new image.	Lesson 5: What data? - Kapow I LO: To identify of packet data Present Speak I expert. Present Packet Building or subse

questions:

or cube

table).

Complete the quiz from Lesson 5.

Read through PowerPoint (in w drive) giving examples of different settlements and reasons why people like them.

Task: Children to write about their ideal settlement and draw a labelled plan.

Recap what a shadow is and how they are made. Emphasise that shadows are formed when light from a light source is blocked by an opaque object.

Model how to set up experiment by using a ruler, white card, torch and shadow puppet. Discuss ways to keep it a fair test. Task 1: Children to then measure the size of their shadow at different distances away from the light source.
Children to record their findings in a

Come back together and discuss their

table.

- Why is being listened to an important part of our school?
- What roles do different people have in our school and why is this important?
- Why is democracy important?
- How do you feel about democracy in this school?
- How does a democracy help people feel valued and that they belong?

Task: Complete a Learning Charter for working in an effective team. • Scissor each).

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Music

<u>Lesson 4: Writing lyrics - Kapow Primary</u>

LO: To create lyrics that match a melody.

MFL French

Recap work cov this term using

times of day an findings. What are feeling. Have ready: patterns have they Children to hav • Presentation: Soar. found in the way the conversations i *Audio:* 'Writing on the Wall' by shadow size changes? pairs/with their Sam Smith. Audio: 'Diamonds' by Rihanna. Task: Look at tl Task 2: Write a Audio: 'Run' by Leona Lewis. of the people. conclusion to the expression to s Audio: 'Winds of Change' by The experiment based on they are feeling Scorpions. what they have found. greeting and ex Audio: 'Hello' by Adele. in French. A karaoke version of your chosen song, available on Spotify/Amazon Music/iTunes/YouTube (see Attention grabber). Link: Soar by Alyce Tzue on VideoLink.* Daily mile **Fitness** Real PE Bootcamp Penalty shoot Tag relay: PE Y3 U1 Lesson 6 | real 60 secs of each/ 3 rounds: Children in teams each Run/jog 1 mile If player misses take turns to jump on a PE must do 10 pus crash mat to move it Star jumps across the hall. The team Squat jumps If goalkeeper r **Daily PE** Bunny hops team must do who gets it across the **Activity** line first wins. Mountain climbers ups. Claw Game: Lunges Have a pile of bean bags Shuttle runs in the centre of the hall. Assemble four teams,

one in each corner. The	У
each have a peg. They	Í [
need to take it turns to	
collect a bean bag using	5
their peg grabber. If the	y
drop the bean bag they	
must return to their tea	m
without the bean bag fo	r
the next person to go.	

Homework:

Communicating with school

Please direct all queries to the school office email on: office@olc.solihull.sch.uk