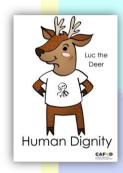
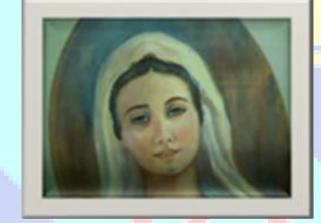
Message from the teachers: Hello Everyone!













#### **HOMEWORK:**



RE: May is the month of Mary-we will study Mary and try to get closer to Jesus through her special prayers. We will continue to explore the Resurrection of Our Lord Jesus Christ, we will be looking at witness accounts of the disciples and how they reacted and believed. This term for our Gospel values and virtues, we are trying to be both Eloquent and Truthful. We will be looking at the Resurrection of Jesus Christ our Saviour. We will read our Bibles together and learn new hymns and songs. We will be looking closely at our Catholic Social Teaching character Luc the Deer for Human Dignity, whilst we try to live as Jesus taught us,





English: Visual Literacy- This week, we will be looking at 'Bubbles' in Visual Literacy. Here, when it all seems blue, happiness may be close by... if you just look closely at your surroundings perhaps you will find it! A young girl called Gabby is walking along the beach where she discovers a magical bottle of bubbles. As she blows a bubble, she gets transported into fantasy adventure

where she has fun riding on bubbles and meeting new people and things along the way.



**Spellings:** Weekly spellings are available on the learning plans on the school website. During the week, you will complete activities using these spellings in class (e below 'Spellings').

**Reading:** Reading books have been sent out and we hope to change them during the week (please send your child's reading book each day, as there will be lots of opportunities to read in school). The books are shared in the class library too. Please record any additional books that have been read in their reading record books. You families can add lovely comments of encouragement to share your special reading time each day.



Maths Practice Journals homework in class which gives us the opportunity to address any misconceptions. Y2 Please complete the following pages of p82-\* Maths homework will be sent out on a Friday and due in the following Wednesday (in time for marking). We have also received our Numbots and Times Tables Rockstars letters and logins to complete some wonderful online fun activities using our number bonds and multiplication skills! This week's unit is all about Time, oclock, half past, quarter to and a guarter past and 5 minute intervals.

> Thank you so much for your support. Please do come and see us if you have questions. Kind regards, Mrs Redfern, Mrs Humphris, Mrs Kinchin, Mrs Smith and Miss Phillips

This Weekly Learning Plan shares the learning that will be taking place this week.

	Mrs Redfern, Mrs Humphris			2.	BANK HOLIDAY MONDAY-
Teachers:	Mrs Smith, Mrs Kinchin & Miss	Year:	1	Date:	6 <sup>th</sup> May 2024
	Phillips,				Tuesday 7 <sup>th</sup> May 2024

# RE FOR INCHES





**VOCABULARY** 

Easter, empty tomb, Resurrection, Jesus, risen, Alleluia, Easter/Paschal Candle, Alpha, Omega, Peter

## **MONDAY Bank Holiday**



Sharing Our Catholic Pupil Profile:

**GOSPEL VAUES & VIRTUES** 

# Gospel Values and Virtues- Eloquent and Truthful

Big Question- How can we be both eloquent and truthful during Eastertide?

# TEN:TENGuided meditation

LO: To know of some that there are many different ways to pray-

BIG Question: How we pray together?

- Silent prayer; that they can speak to God in formal prayer and in their own words.
- To know that silence is an opportunity to listen and pray to God.

#### **TUESDAY**

#### UNIT J : EASTER



The Resurrection

# The Road to Emmaus and Doubting Thomas (see ppt)

LO: To To have a greater understanding of what the Resurrection of Jesus means and the impact it had on the people who witnessed it.

Big Question: How dow we know that after the Resurrection, the disciples went everywhere?
KU5 KU6 KU7 KU8

Share with the children a story of St.Peter telling the people about the Resurrection of Jesus KU 1

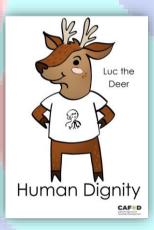
https://www.youtube.com/wa tch?v=SVx\_G8yB19I

#### UNIT J : EASTER

**WEDNESDAY** 

https://cafod.org.uk/education/p rimary-teaching-resources/cstpack-for-children

## Luc the Deer and Human Dignity



Luc tells the children about his brothers and sisters who are upset about being different, and how he reminds them that they are all made by God and have

LO: To understand 'Human Dignity' by understanding that everyone is special

areat value.

### Mary's Month of May

**THURSDAY** 



https://www.youtube.com/w atch?v= W3Ys51GCFw

To sing and pray the Hail Mary.

Learn more about Mary's month of May and how we can get closer to Jesus through her intercession.



https://www.catholicicing. com/honoring-mary-inthe-month-of-may-withkids/ (Share class prayer ar liturgy together).

**FRIDAY** 

Year of Praye OUR FATHER:



Rosary Video https://www.youtube.co watch?v=CnC0tV7lEDN

https://www.youtube.co watch?v=d4R-WFkm41

# Learn a sung version of the Our Father

(C1 Take part in celebrations which expretence thanks and praise R1 That praise and than are expressed in prayer





- To identify some of the different ways people pray in Church.
  - To use their own words to write simple thank you and asking prayers

Discuss: Do we always have to pray out loud with words?

Explore opportunities to talk to God quietly without speaking any words. **Guided meditation:** 

(e.g. Joining hands, sitting, standing and kneeling, sign of the cross)

https://hallow.com/blog/howto-pray-our-father/

## **Answer the Big** Question and share your thoughts together...

I wonder?

Ask wondering questions about all of the areas of study and recognize that some questions are difficult to answer:



- Children to imagine they had been one of the crowd listening to St.Peter. Would you have believed him? What would you have thought about his message? KU 5/6 KU7/8
- Tell children the story of St.Peter in prison. Why was Peter put in prison? ER4

https://www.youtube.com/wa tch?v=lp3WlrjrbN0



- Do you think he was strong?
- How did God continue to help him?
- Reflect with the children about some ways they could share the message of the Resurrection of Jesus at home, at school and in the parish.

https://www.youtube.com/wa tch?v=uMKzGMII4yg

Big Question: How can we explain to I Luc's siblings just how important they really are? **HUMAN DIGNITY & Luc the** Deer: Each of us is made in God's image.

Every person has an innate human dignity no one can take away.

Our common humanity requires that we respect and uphold the dignity of each and every individual. **Everything else flows from** this dignity.

"Human persons are willed by God; they are imprinted with God's image. Their dignity does not come from the work they do, but from the persons they are."

Saint Pope John Paul II, Centesimus Annus, 11 God said. "Let us make humankind in our image, according to our likeness." Genesis 1:26

#### Everyone is special Human dignity Luc the deer's story

https://www.voutube m/watch?v=i70XoA2Z>

> Hallowed be thy name.

https://www.youtube m/watch?v=up3epar5



PRAYER: Remember... LO: To know of some tradition

- prayers of the Church -•How do we pray together?
- •Silent prayer; that they speak to God in formal pr and in their own words.
- •To know that silence is opportunity to listen and to God.
  - •To identify some the different v people pray in Chu
  - To use their own w to write simple th you and asking pra

Discuss: Do we always hav pray out loud with words?

**Explore opportunities to tal** God quietly without spea any words. **Guided meditation:** 

		https://www.youtube.com/watch?v=Rr7Udj8IEUU	We are beautifully made in the image and likeness of God.  Message: Since we believe each person is made in the image and likeness of God and has inherent dignity, we work with people living in poverty to have access to food, water, housing and other basic amenities which many of us can often take for granted.		(e.g. Joining hands, sitt standing and kneeling, sign the cross)  https://hallow.com/blog/hoto-pray-our-father/  Gather  Listen  Respond  Go Forth  • Who listens to us when we pray? • How do Saints help in our prayer life • Are there different types of prayer that can experience together? Eg. Meditative.
530823°°2	Bank Holiday	LO: Describe turns	LO: Describe position – left and right	LO: Describe position- forwards and backwards	LO: Describe postion above and below
2 0 0 0		Unit 13: Position and Direction	Unit 13: Position and Direction	Unit 13: Position and Direction	Unit 13: Position and Direct
Maths 2C		Textbook Pages 68-71 Workbook Pages 49-51	Textbook Pages 72-75 Workbook Pages 52-54	Textbook Pages 76-79 Workbook Pages 55-57	Textbook Pages 80-83 Workbook Pages 58-60
you and		LO: To orally create sentences usig the 'and to join clauses.	LO: To create a setting description	LO: To discuss the significance of the title and the events.	LO: To create a short section descriptive narrative

#### **English: Visual Literacy**



a film by gabby zapáta



https://www.youtube.com/watch?v=oleLlHug28A



Twinkl-What's that sound?

Ask questions: Have you ever been to a beach?

What can they remember about it?

What was there?

What things could you find on a beach?

Sound track of the beach...

(Listen to Twinkl's What's that sound beach ppt)

What is you beach like?

Does it have yellow sand?

**Write** this sentence on your whiteboard.

e.g. I can see sand everywhere.

Or There is lots of sand on the beach.'

#### **Key Questions 1a**

Ask- What did the sand look like? How did it feel?

Repeat this with their senses that they can touch, see, hear, taste or smell.

Play vocabulary Ping Pong- word association game.

Teacher calls out a word and the children whilst facing each other try to list as many words (one at a time) as possible linked to this topic of the beach.

Look at the images on Resource

**1b.** Beach, weather, sea, boats, rock pools.

Some children will naturally use adjectives. Model how adjectives /describing words can be used to describe nounds (objects, people, places).

#### Share images of the beach 1b

Discuss their image and create a sentence based on their check list **Key Questions 1a** (from yesterday).

Show Gabby in the Bubbles film (first 15 seconds). What could she, hear,see, smell? Etc. Model sentences in the 3<sup>rd</sup> person.

All: Activity: Children are to compose and record at least

Recall the sequence of events in the film 'Bubbles' by Gabriela
Zapata

To participate in discussion about

what they see, taking turns and listening to what others have to

Play the film again.

say.

Using resource **3a** to guide your discussion and **3b** activity sheet, Record their answers from each section...

14 seconds How is she feeling?

1min 5 seconds What can you see? Descibe it? What is it doing? Where is it? Can you put this imformation into one sentence?

#### 1 minute 17 seconds

What can she see? Colour? Etc. Record sentences.

**1 minute 21 seconds** How is she feeling now?

Discuss what they have liked and disliked about this film.
Write this in their bubble 1c

Using resources 3c.

e.g. The boy is on a green skateboard. The little chld i rowing a boat on the lake.

Can the children write sente like this about the classroom

Looking at the image of Gable space...1 minute 16seconds

Discuss what they can see.

Describe the colours using simple adjectives. E.g. 'shiny moon'

'twinky stars'

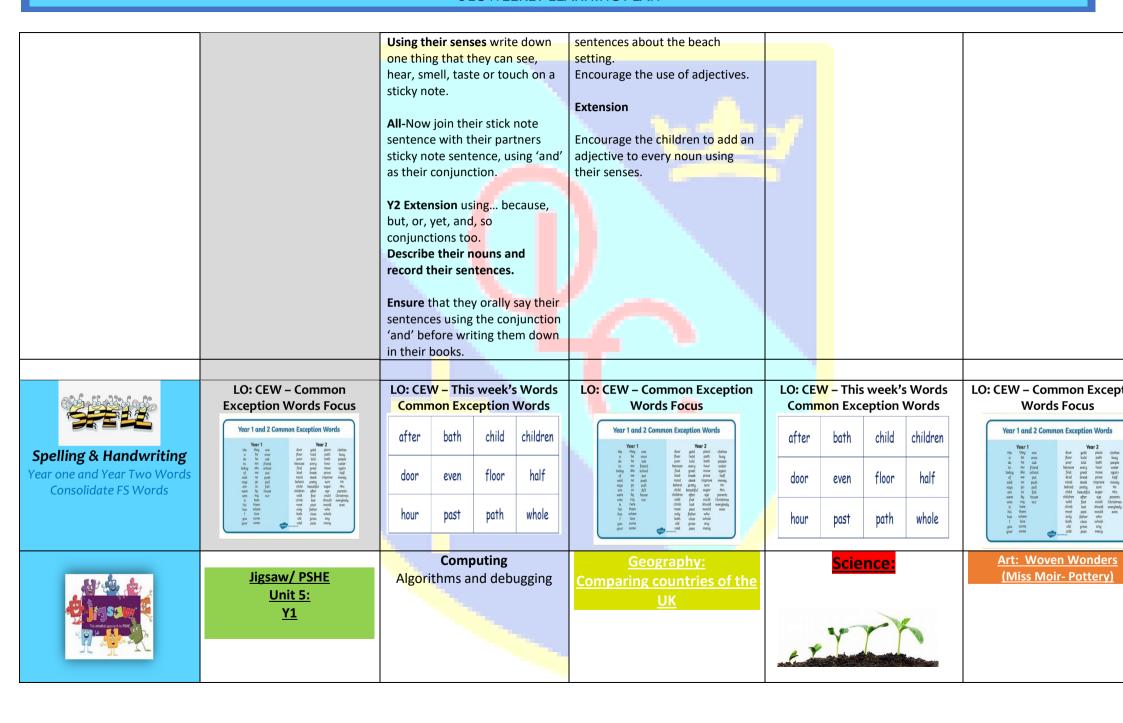
Write the sentence on the board. Link them using conjunctions.

Use resource 4b examples.

#### ΑII

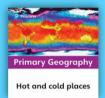
Write about Space using adventurous vocabulary and adjectives.

Extension-Describe their own detail, rather than purely using the film.





**Humanitie** 



#### GEOGRAPHY







#### Year 1:

Weekly Celebrations: Help others to feel part of a group

# Piece 3 Greetings

#### Vocabulary:

- Greeting
- Touch
- Feel
- Texture
- Like
- Dislike

#### **PSHE learning intention**

I know appropriate ways of physical contact to greet my friends and know which ways I prefer

#### 3. Greetings



L.O: To understand what an algorithm is

As this is the first programming unit in Key stage 1, there is no knowledge to recap with the children. In EYFS (Reception), the children may have learnt: That following and giving simple instructions is important in computing. It is important that instructions are followed in the correct order. To program a Bee-Bot with simple commands and to fix simple programming errors. An algorithm is a set of clear and precise instructions.

Presentation: Dressing up1
Display slide 1 of the
Presentation: Dressing up
and ask the children the
questions. Discuss the order
in which the children got
dressed that morning. Show
slides 2 and 3 and ask for



Lesson 2: Where do people live in UK?

of the UK

## Activate prior knowledge 5 min

Lesson slides 1–4 and Work booklet page 7

- Show pupils the main lesson question.
- Pupils should complete the Quiz independently if they can, but can check back in their Work booklets if they need to.

## Explain/Explore 10 min

Work booklet page 7

- Discuss whether your school is in a village, a town or a city, and how pupils can identify this, e.g. 'Our school is in a village because there are not many houses or shops nearby.'
- Ask pupils for examples of different-sized settlements they have visited and to explain how they identified them, e.g. 'I know my uncle lives in a city because there are tall

#### **Plants**

L.O: Plant cress seeds on cotton in a small container.

Ask the chn to brainstorm all that they know about how to grow healthy seeds. Write these on the board, Remind them of their beans they are growing in the bags and look carefully at the growth so far. Are there any beans that are thriving more than others? Can the chn work out why? Maybe more sunlight or warmth? Maybe some beans have been allowed to get a little too dry? Explain to the chn that they will be growing their own cress and will be planting it today to eat it in two weeks. With a talk partner can they predict what will happen to the cress seeds? Questions they should think about are: How long will it take for the seeds to start to grow? How long until the cress is fullgrown? How big do they think the cress will be when it is fullygrown? Give them a couple of minutes to come up with their answers and then collect together their ideas and predictions. Value all of their responses. Then show the chn the time lapse clip of cress growing. Were their predictions correct? Give themselves a pat on the back for their ideas.



LO: To combine techniques woven artwork

Children's work from lessons and 4. Box looms. Scissors — pair each. Strips of scrap fabr crepe paper. Extra ribbon, cleaners or materials that ca woven — optional.

In this lesson, pupils com everything they have made final woven artwork by attac elements to their box loo Seat pupils with their box le and bags containing their w wrapped objects, plaited/threaded/knotted pi and their paper weaving. them to hold up an exampl something: Knotted. Threa Plaited. Woven. Wrapped. N ask them to show an examp a new technique they lear during the unit. Ask a children to describe what learned.

Arrange the classroom so children have access to ribb pipe cleaners, fabric strips their bags from lesson 3. Use

Social and emotional development learning intention

I can recognise which forms of physical contact are acceptable and unacceptable to me

#### **Resources**

Jigsaw Chime, Slideshow,
'Feely bags' containing a
variety of textures: e.g.
fur, velvet, sandpaper,
pebble, Playdoh, water
snake toy, stress ball and
any other suitable objects,
Jigsaw Jack, Jigsaw
Journal, My Jigsaw
Journey,
Learning/Reflection Sheet,
Jigsaw Jerrie Cat.

three volunteers to take part in a demonstration: 1. Give Child A a collection of dressing-up clothes. 2. Ask Child C to close their eyes while this demonstration takes place. 3. Child B should give clothes to Child A to put on. 4. Explain that Child B is responsible for choosing the order in which the clothes are put on. 5. Ask the children how to ensure that Child C dresses the same way. Write down what happens as a list on the board, 6. Ask Child C to follow the instructions and ask the class to evaluate whether they have dressed up the same way as Child A. Using slide 3, explain to the children that a clear and precise set of instructions is called an algorithm and sometimes the order does not matter. However, other times the order is important, e.g. putting on trousers before a top does not matter, but putting on a jumper and then a T-shirt does matter. Display slide 4 and watch the link: BBC Bitesize KS1 - What is an algorithm? on VideoLink. Ask

buildings and busy roads.'

- Pupils should complete task 1 in pairs.
- Take feedback and discuss examples of each type of settlement, e.g. hamlets, villages, towns and cities, that can be found in the UK and megacities that can be found abroad, like Tokyo or Delhi.

#### Practise 15 min

Lesson slides 5–7 and Work booklet page 8

- Display slide 5 and ask pupils what they can see. Explain that this is a completely natural landscape. Highlight that only physical features are present, i.e. the mountains, lake and surrounding landscape.
- Ask pupils to compare this to slide 6, which is also a natural scene, but has evidence of human features, i.e. a wall and cottage.
- Display slide 7 and take pupils' suggestions for which are physical and human features.
- Pupils should complete tasks 2 and 3 in pairs.

Explain/Explore 15 min

Explain that they won't be able to see their cress grow, but that it does grow quite quickly, so it is worth looking for changes every morning and after the weekend. Show them the materials and the resource sheet. Model how to make a Cress Head yourself and have them watch what you do, before you set the Yr2s off on their own.

Encourage this group to use scientific vocabulary when describing what they are doing, including the word 'germination'. Ask them to talk about what the seed needs for germination to occur and for the plant to grow. Explain that the cress needs to be in a warm place for germination to happen. Place one Cress Head in a cupboard and ask them to predict what will happen to it. Give them 'Record of Cress Growth'. The sheet will ask them to look every three days, so talk about when that will be. You might want to make a timeline or highlight a class calendar, so all chn have a visual reminder about when they will be filling in their cress records. The resources also contain a class record sheet for monitoring the growth of the cress. Ask some of the Yr2 children to be responsible for that.

Pupil video: Woven wonder show how they could at things to their box loom weaving and tying knots. Pupil now weave and knot to various items (plaits, knot threads and fabric, threaded with beads) onto the box looms. Keeping the pupil weaving from lesson 4 hands remind them of the 'over-unweaving technique. They attach their wool-wrapped it last if they choose.

Gather the children togethe evaluate their woven artwo Ask individual children to s ideas and use the question lead a discussion: What do like about your artwork? Do think your work is art, or craft both? (You could remind t that craft is something crea but also useful - they may able to identify that some of skills involved are useful, weaving or plaiting). V technique did you enjoy? V would you change if you m another box loom artwork?

the children to think of other algorithms they use daily. Questions What is an algorithm? (A set of clear and precise instructions.) Is there only one correct solution? How else can we solve the problem?

Presentation: What is an algorithm?2 Display slide 1 of the Presentation: What is an algorithm? and arrange the children into pairs. Hand out the Activity: Doll and clothes (one between two) and a whiteboard and pen. Ask the children to cut the doll and clothes out. Demonstrate dressing the doll and writing the algorithm on a whiteboard (see Teacher video: What's an algorithm?). Ask the children to take turns dressing the doll and then write a dressing up algorithm on their whiteboard. When everyone has finished, invite the children to swap their written algorithms with another pair. Both pairs will then dress the doll following the other pairs' algorithm. Display slide 2 and ask the pairs to give feedback to

Lesson slides 8–10 and Work booklet page 9

- Introduce pupils to the concept of aerial photos, explaining that they are photos taken from above.
- If practical, demonstrate by taking a photo of the classroom from above.
- Display the first aerial photo (a city). Give pupils a couple of minutes to talk to a partner about what they can see. Ask if there are more physical or human features, checking pupils can identify buildings compared to open space.
- Pupils should complete task 4 in pairs.

## Reflect 5 min

Lesson slide 11 and Work booklet page 4

- Pupils should complete their Learning review.
- If you have time, you could share what the pupils have written.

#### **Extend and stretch**

 Pupils could be introduced to the idea that place names can give information about the geographical features of a place, e.g. Tynemouth, Bournemouth (after the

each other. The children should discuss whether they followed the instructions correctly and whether the algorithm could have been more precise or detailed. Discuss and share good ideas or learning points as a class. Repeat the action to improve the detail and accuracy of the algorithms.

Presentation: Crossing the road3 Display slide 1 of the Presentation: Crossing the road and hand each pair of children a set of instructions from the Activity: Crossing the road cards. Ask them to sort the instructions in the correct order. Show slide 2 and hand out six blank cards from the Activity: Crossing the road cards to each pair. Challenge the children to write additional steps to add greater detail and precision to the instructions. To encourage the children to think about how detailed the instructions need to be, ask them the questions on the slide. Display slide 3 and invite the children to share the algorithms as a class. Discuss how effective the

mouth of a river). How do pupils think Newcastle got its name?

algorithms were using the questions on the slide.

PE: Creative-Link Movements

#### Warm Up: Land of the Beans

1

Journey Up The Beanstalk

You're going to journey up the beanstalk into the land of the beans to look for the magic bean which grows anything you could wish for.

It looks like a ... (for example, fluff ball).

Let's run and practise our climbing skills on the spot to get ourselves ready for the climb.

2

What Would You Grow?

Crouch down low like a small bean growing from a shoot and then stretch up tall and high like a bean sprout.

3

Climb The Beanstalk

Look for the beanstalk around the hall, for example, a rope/wall bars and, when you find it, pretend to climb using high knees and arms to help pull you up.

4

Meet The Runner Bean

When you meet the runner bean (teacher) run and run.

Stop when you see the red cone and go when you see the green cone.

5

Hi 5 The Runner Bean

Stop and practise hi 5s and, when you see the green cone, run slowly in and out of each other giving a hi 5 to all those you pass, gradually building up speed.

6

Look Out For The Tickly Giant

On the cue "Tickly giant" (teacher), quickly turn into frozen beans so you can't be seen.

If you move, you might get tickled!

#### **Reaction and Response**

Start close to your partner

From a distance of 1, 2 and 3 metres

- . I can react and catch a large ball dropped from shoulder height after 2 bounces
- I can react and catch a large ball dropped from shoulder height after 1 bounce.

Now try with small balls

From a distance of 1-2 and 3 metres

I can react quickly and catch a tennis ball dropped from shoulder height after 1 bounce.



**Daily PE Activity** 



#### Introduce the Magic Beans game.

Gradually introduce the different beans and practise the action for each bean. For example:

Jumping - Jump on the spot

Frozen - Freeze in an interesting balance

Runner - Run on the spot

Baked - Lie down quickly

Jelly - Wobble on the spot

Chilli - Rub yourself warm

Broad - Make a wide or tall shape

When ready, in pairs, children each place a 'magic bean' (bean bag, soft toy or similar) on the floor in front of/behind them.

Gradually introduce the different beans and practise the action for each bean. For example:

Jumping - Jump on the spot

Frozen - Freeze in an interesting balance

Runner - Run on the spot

Baked - Lie down quickly

Jelly - Wobble on the spot

Chilli - Rub yourself warm

Broad - Make a wide or tall shape

Once children have learned all the moves, play the Magic Beans game, randomly calling out the different beans with children performing the associated activity.

When you call out "Magic Bean", the children run to pick up their magic bean as quickly as they can.

The first to pick up their magic bean starts one step further away next game.

Purpose

The purpose of this activity is for children to develop their reaction times and their responses to a stimulus through a joyful theme. Children will work collaboratively are take turns, developing their social skills. Children will also build their listening skills and follow instructions quickly.

## **Communicating with school**

Please direct all queries to the school office email on: office@olc.solihull.sch.uk