

Message from the teachers: Hello Everyone! HOMEWORK



KEY STAGE ONE

RE: Next week in RE lessons, we will learn about The Rosary and The Joyful, Glorious, Sorrowful and Luminous Mysteries that tell us about Jesus. We will continue to try to do a good dead each day, sharing our little acts of kindness. The Roses that we have made are displayed on our prayer tables. As we begin to learn about Families and Celebrations, please remember to send in a picture of your baptism (labelled), as we share them in class this week. We will talk about the celebrations that happe



Maths: We are using the Maths Practice Journals homework this year. The book will tie in with what we have been learning in class. Each week we will allocate certain pages for you to complete. We will be going through the homework in class which gives us the opportunity to address any misconceptions. Y2 -Please complete the following pages 9 and 10 this week. *Maths homework will be sent out on a Friday and due in the following Wednesday (in time for marking).



Spellings: Weekly spellings are available on the learning plans on the school website. During the week, you will complete activities using these spellings in class (see below 'Spellings').



Reading: Reading books have been sent out and we hope to change them during the week (please send your child's reading book each day, as there will be lots of opportunities to read in school). The books are shared in the class library too. Please record any additional books that have been read in the reading record books. You families can add

lovely comments of encouragement to share your special reading time each day.

Thank you so much for your support. Please do come and see us if you have questions.

Kind regards, Mrs Redfern, Mrs Humphris, Miss Ryan, Mrs Smith & Miss McDonnell

This Weekly Learning Plan shares the learning that will be taking place this week.

Teachers:	Mrs Redfern & Miss McDon Mrs Humphris & Mrs Smi Miss Ryan		2	Date:	W/B Monday 9 st October 2023
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<image/> <section-header><section-header></section-header></section-header>	Families and CelebrationsSharing Our Catholic Pupil ProfileGOSPEL VALUES & VIRTUES: Generous & Grateful.How are we generous, how are we grateful?LO: To share our reflections fromY2 Mass (for St. Francis- celebrated 05.10.2023).Y1: Share their reflections 	Class Prayer and Liturgy LO: To know about about key figures in the history of the People of God: St. Thérèse of Lisieux Are All Saints servants of Christ? Share a Litany of Saints together including St. Francis, St Therese of Lisieus Our Class Saint St. Faustina and our name saints too. Respond Pray for us.	RE: Lesson LO: To know that families, the school and parish have special celebrations. • Know and be able to discuss some of the special celebrations that take place in families, school and church. • Understand some reasons why we have special celebrations. (ER 8 Talk about past and present events in their own lives and in the lives of family members.)	RE Lesson LO: Understand reason we have special celebrator Intervention of the special celebrator Intervention of the special celebrator of the	<text><text></text></text>





CATHOLIC PUPIL PROFILE: GOSPEL VALUES & VIRTUES

Are All Saints servants of Christ? <u>CST: Unit B – Families and</u> <u>Celebrtaions</u>

To talk about our families and the celebratons that we all experience together.







(KU 11) https://missiontogether.org.uk /calendar/st-therese-of-lisieux/



Ask pupils to think about the last little act of kindness they saw. Write examples of kindness inside the image of the rose, trying to keep text

within the outline. • Once they have written their act of kindness, pupils can colour in the rose. They can then cut out the shape and place in your school prayer space or as part of a St Thérèse Little Way display.

• A copy of Mission Together's St Thérèse cartoon is provided to include in this display. We've also included a colour in version too.

• Complete a flower each time they witness an act of kindness, adding these to the kindness display as evidence of the

ER1) Ask what they wonder about: Why do we celebrate special occasions?

- What does it mean to celebrate together?
- What sorts of celebrations are there?
- Why do we celebrate?
- How do we celebrate?

Share celebrations as families, school and church...Baptism, Birthdays, Christmas, Easter etcRecall the different people who are important members of their families and to share a few things about them.

- What are some of the different things the children do with their families? (e.g. live together, eat together, play together, go on holidays, etc.)
- Discuss how celebrations are sometimes a special part of family life.

Recall and discuss celebrations in which the children have been involved (e.g. good work assemblies, birthday party, Baptism, etc.)

Look at a range of artefacts from different celebrations (e.g. birthday candles, Baptismal garment, wedding ring, etc.) Show children some pictures of a Baptism taking place. Revise previous learning in Reception about the pouring of water over the baby at a Baptism.

Identify some of the different symbols that are used during this celebration. Children to try and find some photographs of their own Baptism.

Describe celebrations in which they have been involved at home or in school and to identify celebrations as an important part of family life.

Understand that Mass is an important celebration for God's family and will be able to describe the different words, actions and gestures that take place.

They will understan<mark>d th</mark>at in Jesus' life, his family and friends celebrated together and know the stories that tell o<mark>f thi</mark>s.



.Share the St. Therse of Lisieux during Class Prayer and Liturgy...

See ppt...



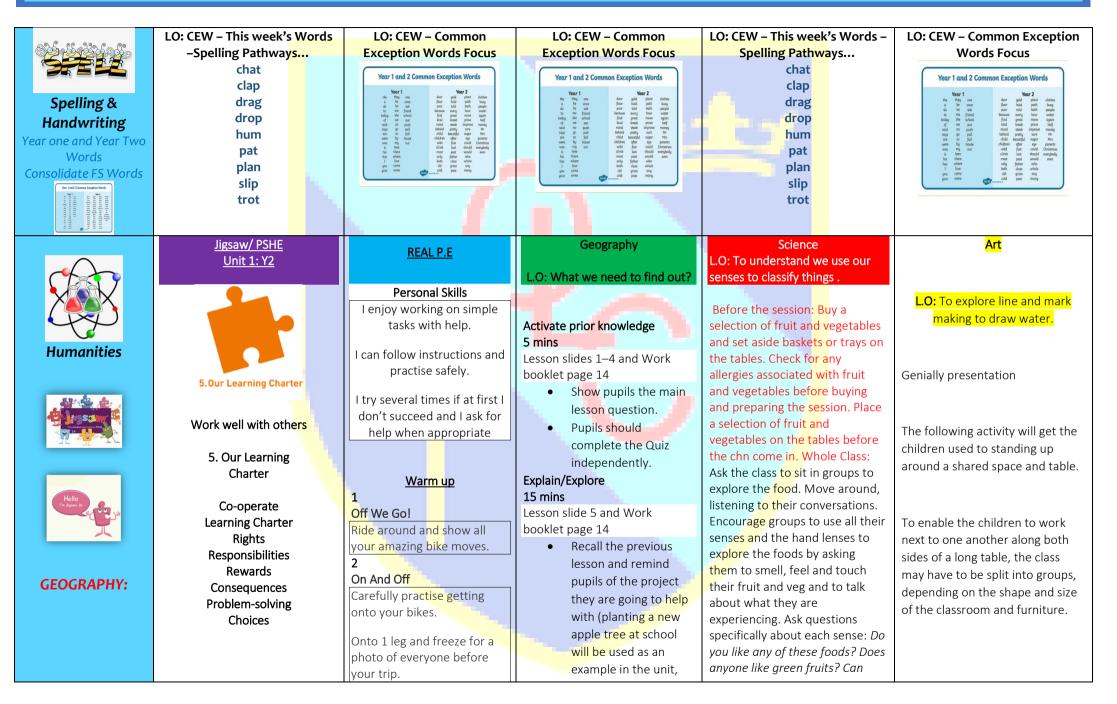
Say the prayers of the Rosary together... Our Father Hail Mary x 10 Glory Be

Look at the mysteries of the Rosary...

		beauty we create when we	Children to identify the		
		work together to shower the	celebration from which the		
		world with God's love	artefact comes.		
		(St Thérèse wrote many wise		-	
		words in her notebooks.	Brainstorm the components of a		
			good celebration and create true		
		Amongst them was this: 'Great	or false lists.		
		deeds are forbidden me	N/J		
		The only way I can prove my love			
		is by scattering flowers and	Celebrations!		
		these flowers are every little			
	🖌 🧎 🛷 🖌 🖕 📘 🔪	sacrifice, every glance and word,			
		and the doing of the least	W <mark>hy d</mark> o w <mark>e ce</mark> lebrate special		
		actions for love.'	events? In church Christians take		
		actions for love.	p <mark>art in many s</mark> pecial celebrations.		
		Flowers became a symbol of St			
			Show the children some pictures		
		Thérèse's Little Way and so she	of different celebrations that take		
		is often pictured holding roses.	place in a church.		
		This craft activity take up this			
		theme).			
			Weddings		
			Christmas		
			Easter		
			Pentecost		
			First Holy Communion		
			Baptism		
				LO: Com <mark>ple</mark> ments to 100	
108260	LO: East families		LO: Add and subtract 2		LO: Add and subtract 1s
555776	LO: Fact families	LO: Learn n <mark>um</mark> ber bonds	multiples of 10	(tens)	
198 2 049					
62	Unit 2 Addition and	Unit 2 Addition and	Unit 2 Addition and	Unit 2 Addition and	Unit 2 Addition and
503			Subtraction (1)		
	Subtraction (1)	Subtraction (1)	Subtraction (1)	Subtraction (1)	Subtraction (1)
Maths					
	Text Book Pages 80-83	Text Book Pages 84-87	Text Book Pages 88-91	Text Book Pages 92-95	Text Book Pages 96-99
POWER					
2A					
	Workbook Pages 59-61	Workbook Pages 62-64	Workbook Pages 65-67	Workbook Pages 68-70	Workbook Pages 71-73

https://ww

	L.O: To write and		L.O: To publish a story as	L.O: To publish a story as a	L.O: To write a book review
and the set	sequence a simple story	L.O: To use powerful	a book.	book.	
San S Jean Want	using adverbs	verbs.			
what = = = and +=	Show children the bare-	Reread modelled story	Ensure there is adequate	Ensure there is adequate	To discuss the book we
Fuerlich	bones scaffold and model	so far and highlight the	time dedicated at the end	time dedicated at the end	have been looking at (Lost
English	creating a shared st <mark>or</mark> y up	adverbs and adjectives	of the teaching sequence,	of the teaching sequence,	and Found)
	to the end of the story: The	used so far. Now ask	before publishing, to	before publishing, to	
or international bestaclier OLIVER JEFFERS	boy was, but	children to highlight the	editing and improving.	editing and improving. Also	To think about what they
	the penguin w <mark>as</mark>	verbs in a different	Also allow sufficient time	allow sufficient time for	liked about the book or
	<mark>. (u</mark> se	colour. Ask children if	for children to publish	children to publish their	what they didn't enjoy and
	'creating opposi <mark>tes</mark> '	the verbs are in the	t <mark>heir</mark> wr <mark>itin</mark> g. This would	writing. This would be best	explain why.
LOIT FMIND	sentences from week 2)	present or past tense?	be best done as a	done as a published 'book',	explain why.
	Sadly, the boy said g <mark>oo</mark> dbye and floated away. B ut, The	How do we know? Now	published 'book', where	where children create their	
	whale wasn't lost, he was	discuss alternative	children create their own	own illustrations in the	
	lonely. So, He sailed back to	words to use instead of	illustrations in the style of	style of Oliver Jeffers'	
	the South Pole, but couldn't	those chosen, e.g.	Oliver Jeffers' books.	books.	
	find the whale. Th <mark>e b</mark> oy	instead of said and	oliver jeners books.	DOOKS.	
	sailed back home. Finally, he	found. Refer to traffic	Ensure children have an	Ensure children have an	
	found the whale.	light words.	opportunity to share their	opportunity to share their	
	Children to use the <mark>sa</mark> me	light words.	published outcomes with	published outcomes with	
	story scaffold to crea <mark>te th</mark> eir	Have children's work	the intended audience,	the intended audience,	
	own story plan. Ensur <mark>e th</mark> at	marked with verbs that	e.g. children from the	e.g. children from the	
	adverbs are available on a		_	-	
	children's tables, as well as	they could improve	parallel year 2 class, etc.	parallel yea <mark>r 2</mark> class, etc.	
	access (where appropriate)	highligh <mark>te</mark> d. Ask			
	to traffic light words and	children to edit verbs			
	access to opposites sentences from week 2.	within the sequenced			
	More able children may	story. Ensure children			
	wish to write without using	have vocabulary at their	-		
	modelled structure, but	tables, e.g. a variety of			
	should still have access to	verbs.			
	story plan.				





Weather and fieldwork skills I understand how following the Learning Charter will help me and others learn

I work cooperatively

Jigsaw Charter, Jigsaw Chime, Jigsaw Jo, art materials, Whole School Learning Charter or sample Jigsaw version, Jigsaw Jo's bag, Jigsaw pieces template enlarged on card, flip chart, camera, Jigsaw Journals, My Jigsaw Journey, Learning/Reflection Sheet, Jigsaw Jerrie Ca..

3 Heads Up

You're off for another ride and don't forget to beep when you pass another rider.

Helmets On

4

5

6

Whoops! Did you forget to put your helmets on?

Quick fasten them and check your friend's helmet.

Who's Being Safe?

Now 'beep' when you pass other riders practising safely with their helmets on and their heads up, looking where they're going.

Bicycle Bling

Riders who practise safely and are following instructions will get a coloured decoration for their bike wheels.

<u>Skill</u>

With fluency and control:

I can side-step in both directions.

I can gallop, leading with either foot.

Ask pupils what they need to think about before planting their apple tree. Model asking questions, e.g. How will we plant it?
Where shall we plant it?
When pupils have generated two or three questions verbally, display slide
5. Explain that it shows a helpful way to organise their

but can be adapted as

required).

questions to make sure they think about all of the possibilities. Either continue

generating and recording questions as a class or ask pupils to work in small groups to complete task 1.

 Keep returning to the slide during the unit, adding any further questions as they crop

Explain/Explore

15 mins Work booklet page 15

up.

• Explain that, to answer their questions, pupils will need to find out

anyone think of something else that is crunchy? What does the skin feel like? What does it sound like when you tap it with your finger? Does anyone else have one with a bumpy skin? Does its smell remind you of anything else? Tell chn that the room is going to turn into a fruit and vegetable market so they need to set their market stall out clearly. They can decide how to sort their food. Split chn into year specific groups. Encourage all to write down their ideas and then help them nar<mark>row</mark> it down to a way that everyone in the group is happy with. You may want to do this by stopping the whole class and discussing together, or you may prefer to talk to each group as you move around the class. When each group has identified a way of sorting their food, they need to write it on their large piece of paper, like a banner for their stall (Soft and hard foods!. Get your shiny and bumpy food here!, etc.). Give the class time to set out their food on their stall with their banner displayed. Then declare the market open. Wander round and talk about the clearly laid out food and the different ways chn have classified. Invite one stall team at a time to 'close their stall' and to wander around the market with you, so that everyone sees the

Play a piece of water/river/seathemed music, such as Debussy's 'La Mer' and ask the children what colours they imagine while listening to the music and what kind of lines represent water.

Ask the children the following questions:

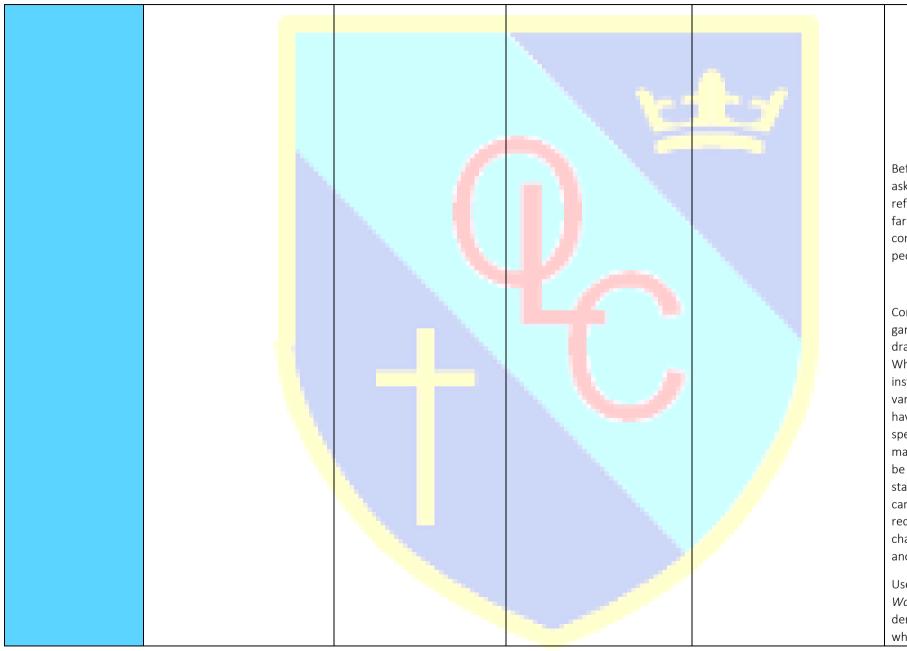
- What did we learn about lines in the previous lesson?
- What lines represent water in a swimming pool, a pond, the sea, or a river?

• What colours do you think we would see? Genially presentation

Ask the children to use their hands and arms to draw the lines in the air or respond to the music in their sketchbooks, using and thinking about what they have already learnt about lines in the previous lesson.

lo	can hop on either foot.	some more	variety of ways the food has	Genially presentation
	can skip.	information about	been classified. Take	
	•	apple trees.	photographs of each group's	
	<u>Green Skill</u>	 You can help pupils 	stall. Show them th <mark>e S</mark> cience	Show the children a range of the
W	/ith fluency and control:	carry out research in a	Dictionary and the explanation	work of Zaria Forman on the link:
		variety of ways, as a	of 'identifying' and 'classifying'.	Zaria Forman - Maldives'.
lo	can combine side-steps	class or in small	Display in the classroom.	
W	ith 180° front pivots off	groups, and over more		
ei	ither foot.	than one lesson by:	Ask this group to include on their	
			paper which sense <mark>the</mark> y have	Ask the children to describe how
	can combine side-steps	 looking at online 	used to identify the <mark>dif</mark> ferences	the artist has used different
	vith 180° reverse pivots off	resources or videos as	in their foods. Food <mark>m</mark> ay need to	materials to represent water.
er	ither foot.	a class	be swapped betwe <mark>en g</mark> roups to	
lo	can skip with knee and	 providing books about 	ensure everyone h <mark>as f</mark> oods they	
	pposite elbow both at 90°	the subject for pupils	can classify accordi <mark>ng t</mark> o their	Discuss han work from the second
ar	ngle.	to read	own group's criteri <mark>a. S</mark> ome may	Discuss her work further using the
	-	 getting volunteers 	want to have more <mark>tha</mark> n two	following questions:
	can hopscotch forwards	involved, e.g. a keen	groups of food, wh <mark>ich</mark> is	
	nd backwards, hopping on		acceptable, but encourage them	
th	ne same leg (right and left).	gardener or allotment	to think about opp <mark>osit</mark> es (soft	
		owner, so pupils can	and hard, bumpy a <mark>nd s</mark> mooth).	
		a <mark>sk t</mark> hem questions		 What sort of lines are
		a <mark>nd f</mark> ind out what is		they?
	Application	im <mark>port</mark> ant when		
		planting their apple		
		tree		• Does it look like water?
		 setting up an 		
nt	troduce the song line by	experiment treating		
lir	ne.	three plants		 Is water an easy thing to
	iscuss, agree on and			draw or paint?
	ractise different actions to	differently, e.g. one		• How does light change
		plant in the dark, one		the way water looks?
	erform as the song	deprived of water,		
pr	rogresses.	another put in the		
Yo	ou might start with the	optimum location, and		
	ideo example for the	monitor what		
	hildren to copy and then	happens.		
	reate their own	Pupils should		Genially presentation
	novements.	complete task 2 to		Genially presentation

Children could perform	record some of their		
movements individually	findings.		
and/or in pairs.	Practise		Now the children will begin to
· · · · · · · · · · · · · · · · · · ·	10 mins		work on the large, laid-out piece
Review	Lesson slide 6 and Work		of paper. Set up a space for
			yourself so that you can
	booklet page 16		
Children work in pairs or	 When pupils have 		demonstrate and join in with the
small groups with a ball or	found out what an		activity.
other piece of equipment	apple tree needs in		
per pair/group.	order to grow, work		
	together to turn this		Play the music again.
Use a central clock and		1	Flay the music again.
whistle/buzzer and divide	information into		
the talking time evenly	criteria, e.g. the ideal		
among the group with only	location would have		Ask the children to draw big lines
the child holding the ball	access to water/good		representing water. Give them
permitted to talk and with	soil, not be too windy,	(approximately three minutes to
the ball on every 30, 45 or 60	and be sunny.		
seconds.	Complete the slide	(work, encouraging them to
		(connect to each other's lines.
Combine this method	together, or pupils can		
with Question	c <mark>om</mark> plete task 3 in		
Carousel where all answer	p <mark>airs</mark> once the criteria	1	Pause the music and explain to
the same question, or simply	have been decided as		
give a topic for discussion or	a class.	1	the children that they will work
review.	Reflect		into the lines they have drawn,
	5 mins		using various techniques.
As an alternative, the child			
holding the ball is not	Lesson slide 7 and Work		
permitted to speak, with the	booklet page 4		Show them how to work into the
rest of the group telling	Pupils should		
them how they thought they	complete their		lines by:
got on in the lesson, for	Learning review.		• Using the different
example what they did	 If you have time, you 		Using the different
well/what they could	could share what the		materials available in
improve.			different ways.
	pupils have written.	Ē.	
		1	
		1	 Demonstrating what
		1	dark/light, thick/thin,



wavy/straight and broken lines look like.

• Considering which colours to use.

Before playing the music again, ask the children to look at and reflect on what they have done so far and make sure their lines connect to those drawn by the people on either side of them.

Continue to use the music like a game of musical chairs; they only draw when the music plays! When it stops, give another instruction and repeat until various materials and techniques have been used. If needed, give specific instructions on what material or line type they should be using/making when the music starts. This musical chairs activity can be adapted further by requesting that the children change places and pick up where another child left off.

Use the *Pupil Video: Making Waves* for a further demonstration and/or have it on while the children are working

					independently for them to refer to as they work (the video is looped so that it will play continuously). Ask the children what might live in the sea/river/water when the water looks complete. Their suggestions of creatures, plants, shells or any other reasonable idea can now be drawn in the blank spaces (these could be drawn on separate pieces of paper and added at a later session if you are short of time).
Daily PE Activity	LO: To listen carefully to instructions using warm up activities. Activity: We're riding on a bike riding in the rain, up a hill, on one wheel, really fast song.	<section-header></section-header>	PE with Joe https://www.youtube.com/watch?v=d3LPrhlov-w 5 Minute Move Kids Workout 1 The Body Coach TV	PE With Joe https://www.youtube.com/wath?v=dsLPrhlov-w 5 Minute Move Kids Workout 1 The Body Coach TV	PE With Joe https://www.youtube.com/watch?v=dsLPhilov-w 5 Minute Move Kids Workout 1 The Body Coach TV

Homework:

Communicating with school

Please direct all queries to the school office email on: office@olc.solihull.sch.uk

