#### Message from the teachers: Hello Everyone!







# KEY STAGE ONE HOMEWORK

**<u>RE:</u>** Next week in RE lessons, the children will be learn about Little Way Week : St. Therese of Lisieux. As part of their learning, we would love for the children to read about the life of Saint Therese of Lisieux whose Feast day is on 1<sup>st</sup> October. Each good deed will be represented by a rose that will be placed onto our prayer tables. We will also learn about Families and Celebrations too. Please could you send in a picture of your baptism (labelled), so that they can be shared in class this week.



Maths: We are using a new book for maths homework this year. The book will tie in with what we have been learning in class. Each week

we will allocate certain pages for your child to complete. We will be going through the homework in class which gives us the opportunity to address any misconceptions. Please complete the following pages 6 and 7 this week.

Maths homework will be sent out on a Friday and due in the following Wednesday.

Spellings: Weekly spellings are available on the learning plans on the school website. During the week, children will complete activities using these spellings in class.



**Reading:** We will be issuing reading books over the coming weeks based on our recent reading assessments. In the meantime, the children are welcome to read reading books from the class library.

Thank you so much for your support. Please do come and see us if you have questions.

Kind regards, Mrs Redfern, Mrs Humphris, Miss Ryan, Mrs Smith & Miss McDonnell



This Weekly Learning Plan shares the learning that will be taking place this week.

Teachers:	Mrs Redfern & Mis <mark>s M</mark> cDonnell, Mrs Humphris & <mark>Mrs Smith</mark> Miss Ryan	Year:	1 2	Date:	W/B Monday 1 <sup>st</sup> October 2023
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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Image: constraint of the second se	(UNIT B POG) Families and Celebrations Sharing Our Catholic Pupil Profile GOSPEL VALUES & VIRTUES: Generous & Grateful. LO: To understand how we can show that we are grateful for God's creation I am grateful for	LO: To know about about key figures in the history of the People of God: St. Thérèse of Lisieux Are All Saints servants of Christ?	<ul> <li>LO: To know that families, the school and parish have special celebrations.</li> <li>Know and be able to discuss some of the special celebrations that take place in families, school and church.</li> <li>Understand some reasons why we have special celebrations.</li> <li>(ER 8 Talk about past and present events in their own lives and in the lives of family members.)</li> </ul>	LO: Understand reasons why we have special celebrations.	<text><text><image/><text></text></text></text>





CATHOLIC PUPIL PROFILE: GOSPEL VALUES & VIRTUES

#### Are All Saints servants of Christ? CST: Unit A - Creation Steward Ship of God's Creation: How can we be guardians of God's Creation?

How can we show that we are grateful for God's creation?

#### Stewardship\_Lets research ST. Francis of Assisi

- Who was he?
- Now that you have learnt about St.
   Francis, is he a role model of stewardship of God's creation





(KU 11) https://missiontogether.or g.uk/calendar/st-thereseof-lisieux/

#### The Feast Day 1st October.





scattering flowers and these flow are every li sacrifice, every kind

glance word and action

Ask pupils to think about the last little act of kindness they saw. Write examples of kindness inside the image of the rose, trying to keep text within the outline.

• Once they have written their act of kindness, pupils can colour in the rose. They can then cut out the shape

ER1) Ask what they wonder about: Why do we celebrate special occasions?

- What does it mean to celebrate together?
- What sorts of celebrations are there?
- Why do we celebrate?
- How do we celebrate?

Share celebrations as families, school and church...Baptism, Birthdays, Christmas, Easter etcRecall the different people who are important members of their families and to share a few things about them.

- What are some of the different things the children do with their families? (e.g. live together, eat together, play together, go on holidays, etc.)
- Discuss how celebrations are sometimes a special part of family life.

Recall and discuss celebrations in which the children have been involved (e.g. good work assemblies, birthday party, Baptism, etc.)

Look at a range of artefacts from different celebrations (e.g. birthday candles, Baptismal garment, wedding ring, etc.) Show children some pictures of a Baptism taking place. Revise previous learning in Reception about the pouring of water over the baby at a Baptism.

Identify some of the different symbols that are used during this celebration. Children to try and find some photographs of their own Baptism.

**Describe** celebrations in which they have been involved at home or in school and to identify celebrations as an important part of family life.

Understand that Mass is an important celebration for God's family and will be able to describe the different words, actions and gestures that take place.

They will understand that in Jesus' life, his family and friends celebrated together and know the stories that tell of this.



.Share the St. Therse of Lisieux during Class Prayer and Liturgy...

See ppt...



Say the prayers of the Rosary together... Our Father Hail Mary x 10 Glory Be

Look at the mysteries of the Rosary...

	<ul> <li>and place in your school prayer space or as part of a St Thérèse Little Way display.</li> <li>A copy of Mission Together's St Thérèse cartoon is provided to include in this display. We've also included a colour in version too.</li> <li>Complete a flower each time they witness an act of kindness, adding these to the kindness display as evidence of the beauty we create when we work together to shower the world with God's love</li> <li>(St Thérèse wrote many wise words in her notebooks.</li> <li>Amongst them was this: 'Great deeds are forbidden me The only way I can prove my love is by scattering flowers and these flowers are every little sacrifice, every glance and word, and the doing of the least actions for love.'</li> <li>Flowers became a symbol of St Thérèse's Little Way and so she is often pictured holding roses. This craft activity take up this theme).</li> </ul>	Children to identify the celebration from which the artefact comes. Brainstorm the components of a good celebration and create true or false lists. Celebrations! Why do we celebrate special events? In church Christians take part in many special celebrations. Show the children some pictures of different celebrations that take place in a church. Weddings Christmas Easter Pentecost First Holy Communion Baptism		
LO:	LO:	LO:	LO:	LO:
Text Book Pages Workbook Pages	Text Book Pag <mark>es</mark> Workbook Pages	Text Book Pages Workbook Pages	Text Book Pages Workbook Pages	Text Book Pages Workbook Pages
workbook ruges	workbook ruges	workbook Fuges	workbook ruges	workbook ruges

Maths 1A	<b>L.O:</b> To use but to write compound sentences.	L.O: To write similes to describe size and shape.	L.O: To write compound sentences that explain opposites.	L.O: To sequence the key events from a story.	L.O: To write and sequence a simple story using adverbs.
English	Reread the part of the text where the boy asks people	Read up to the line 'The waves were as <mark>big</mark>	Read up to The boy was delighted, but the	Have the following 9 sentences on sentence	Show children the bare- bones scaffold and model
	for help, e.g. He checked in the lost and found office, but no one was missing a penguin. Extra Year 2 Part Explicit Spelling Objective: Display the words did, was and could. Ask if anyone knows how to turn these into their opposite meaning? Have 6 sentences prepared on strips, as well as the conjunction but. He asked the policeman. He didn't know. He asked the conter. She couldn't help. He asked the doctor.	as mountains.' Identify that this is called a simile and it acts as an adjective. Highlight the actual adjective in the sentence, e.g. big. Return to traffic light words to think of some other words for big, e.g. huge and enormous. Ask children if they can think of any other objects that are really big, e.g. buses, houses, elephants etc. Shared writing: Model putting some of the children's ideas into simile sentences, e.g.:	delighted, but the penguin said nothing. Ask children to identify the adjective in the sentence. How was the boy feeling? How do you think the penguin was feeling? How do you know? Return to traffic light words and compare words for happy and sad from session 2. Orally model changing the words in the sentence, e.g. The boy was cheerful, but the penguin was miserable. Model writing the sentence.	sentences on sentence strips. Order the sentences into the correct order. The boy found a lonely, lost penguin. He asked the policeman, but he didn't help. They rowed south for many days and many nights. They arrived at the South Pole. The boy said goodbye and floated away. The penguin wasnt lost, he was lonely. He sailed back to the South Pole, but couldn't find the penguin. He found the penguin.	bones scaffold and model creating a shared story up to the point where they reach the South Pole: Once, the boy found an unhappy, lonely whale. So, he asked the policeman, but he didn't help. The next morning, the boy and the whale sailed to the South Pole. They rowed south for many days and many nights. The boy told stories. The whale listened to every word he said. Eventually, they arrived at the South Pole.
	Model joining the sentences with but and creating a compound sentence.	The waves were as huge as buses. The waves were as enormous as elephants. Identify the		Read through with the children (out-of-order) and explain that they will be putting them into the correct order. Refer to the working	

		adiaatiwaa in tha		well (educrise' and erally	
	Children have smaller cut-	adjectives in the		wall 'adverbs' and orally	
		sentence, e.g. huge		model adding one to the	
	up strips on their table and	and enormous.		beginning of th <mark>e s</mark> entence.	
	choose the appro <mark>pri</mark> ate				
	single-clause sentences to	Children to work in	the second se	Children to work in pairs to	
	join using but, reco <mark>rding in</mark>	pairs to create their		sequence the sentence strips	
	their books.	own sentences based		into chronological sequence,	
		on the modelled		adding adverbs to the	
		writing. Children to		beginning of ea <mark>ch</mark> sentence	
		begin with th <mark>e</mark>		to help sequen <mark>ce,</mark> e.g. one	
		sentence The w <mark>av</mark> es		day, so, next, eventually,	
		were as big a <mark>s</mark>		sadly, but, qui <mark>ckly</mark> , at last,	
				finally	
		Extra challenge to			
		change the adjective			
6 5 4 5 4 3 3 5 6 S	LO: CEW – This week' <mark>s W</mark> ords –Spelling Pathways	LO: CEW – Common Exception Words Focus	LO: CEW – Common Except <mark>ion</mark> Words Focus	LO: CEW – This week's Words – Spelling Pat <mark>hwa</mark> ys	LO: CEW – Common Exception Words Focus
	Year 1 and 2 Common Exception Words	Year 1 and 2 Common Exception Words	Year 1 and 2 Common Exception Words Year 1 Year 2	Year 1 and 2 Common Exception Words	Year 1 and 2 Common Exception Words
Spelling &	Bu Bay and dar pail pict defen is to over fore wait pict body is to ask per this body penge to we ford. Bacane over, how water	the they one door gold plant clathen a be once floor hold path busy do he tok poor told both people to ma friend boccuse every how water	the they one door guid plant citches a he once floor hold path bay do he cak poor toid both propie to me friand bocume every hour water	6e Deg me dar påt pårt delen i be me pår skal påt bag at be at prov tal båt båg ti er pågad base org hor utår	the they one door goed plant clethes a be ence floor hold path bung do he ask poor told both bung
Handwriting	bidag de abais (ind grant mese apart el al part ind basis prov el aj al al e pañ entre abais prove noneg en pe pañ eñañ abais prove noneg	today ahe sobol find great move opain of we put kind anak prove half said no push mind steak improve naney sogs go pull behind pretty sure Mr	today the shoot jind grant move agan of we put lead brant prove hold add no puch mind statk improve money inspi op put bakts prove money	biding of a should find grant more again of an part and biding biding biding biding and an park mind should purpose money may a park biding purpose money	to mini prend pecusie every now water today and school find great move again of we put kind brack prove half said foo path minid stack improve mong
Year one and Year Two	att a second and a	were by heave oblight sight promets were my our wild fust could christman is here climb last should everybody his there ment post woold everybody	wern by house children ofter ope porents was ny our wild four child Constants is here climb tast shadd everybody ha there mast post would on ope	error big person error big pe	stags gio pui obtini pretty sure tor ore so fail child boachi sager Mrs were by house children after eye porets wers my our wild fract could children
Words Consolidate FS Words	अत्र प्रेस् का स्वाप्त के स्वाप स्वाप्त के स्वाप्त के स	has when only father who I low both class whole you come eld grass ony gour some cold pass many	The where only Sether who both class whole gour come old grass any gour tome old grass many	An ubin orig Salar ubin a lan ubin adult a ubin pa como adul pan ma cal pan may	is nere canno sast struka everypologi his there mont pour vesid even has where endy father who I love both class whole
Vier 1 and 2 Generate Toppice Works					you come ou gress any your some con gress any
	1				
日本 1日 1日 1日 1日 1日 1日 1日 1日 1日 1日					
	<u>Jigsaw/ PSHE</u>	REAL P.E	Geography	Science	Art
	<u>Unit 1: Y1</u>			L.O: To Understand that we hear	
		Personal Skills	L.O: How do we make decisions?	sounds with our ears and that hearing is one of our senses.	L.O: To explore line and mark
				nearing is one of our senses.	making to draw water.
		I enjoy working on simple			
		I enjoy working on simple tasks with help.			Arrange the children in pairs.
Humanities			Activate prior knowledge		Arrange the children in pairs.

		I can follow instructions and	Lesson slides 1–4 and Work	Before the session: Find	Share the Presentation: Can you
		practise safely.	booklet page 11		name the lines? with the
and a		practise safety.		opportunities during the week (at	children showing the image of
		I try several times if at first I	• Show pupils the main	the end of play <mark>tim</mark> es) to ask	the lines from the last lesson.
The medial approach to PDM		don't succeed and I ask for	lesson question.	questions such as: Did you hear the	the lines from the last lesson.
M. M. K.		help when appropriate	<ul> <li>Pupils should</li> </ul>	whistle blow today? (didn't because	A aly the averta interventify the a linear
	4. Rewards and		complete the Quiz	it was too windy or you were quite	Ask them to identify the lines
	Feeling Proud		independently, but	far away from the whistle), did	they used and tell their partner.
		Warm up	can check back in their	everyone hear the whistle at the	Can they remember what they
I'm Jgsaw Jo	Care about other people's	1	Work booklets if they	same time? Why w <mark>on</mark> 't some chn	were called?
	feelings	Off We Go!	need to.	hear it very well?	
		Ride around and show all	Explain/Explore	Whole Class: Invite the class in	Presentation: Can you name the
	4. Rewards and Feeling Proud	your amazing bike moves.	10 mins	and play them the <u>clip from the</u>	lines?
	-	2	Lesson slide 5 and Work	<u>BBC website</u> . Ask th <mark>e c</mark> hn to	1
GEOGRAPHY:	Rights and Responsibilities	On And Off	booklet pages 11–12	identify the part of <mark>thei</mark> r body they	1
	Learning Charter Rewards	Carefully practise getting	Discuss pupils'	were listening with. Be prepared to	
Parse	Proud	onto your bikes.	experiences of making	pause the recording to allow time	
		onto your bikes.	decisions and choices	for the chn to ident <mark>ify t</mark> he sounds.	Take feedback about any key points the children recalled
	I know my views are valued and	Onto 1 leg and freeze for a		Show them the first <mark>wo</mark> rd from the	from the previous lesson.
Primary Geography	can contribute to the Le <mark>arn</mark> ing	photo of everyone before	they have had to	Science Dictionary a <mark>nd</mark> display in	from the previous lesson.
Weather and fieldwork skills	Charter	your trip.	make, e.g. deciding	the classroom. Say: <i>Hearing is one</i>	
Hetawork skitts		3	w <mark>hat</mark> to wear or what	of our senses. We u <mark>se h</mark> earing to	
	I recognise how it feels <mark>to b</mark> e	Heads Up	to <mark>eat</mark> for breakfast,	listen to sounds aro <mark>und</mark> us. There	
	proud of an achievemen <mark>t</mark>	You're off for another ride	an <mark>d as</mark> k pupils to sh <mark>are</mark>	are five main sense <mark>s. C</mark> an we think	The following activity will get
		and don't forg <mark>et t</mark> o beep	wha <mark>t th</mark> ey thought	what the other fo <mark>ur m</mark> ight be? Give	the children used to standing up
	Jigsaw Charter, Jigsaw Chi <mark>me,</mark>	when you pass another	about to help them	clues, such as ho <mark>w do</mark> we know	around a shared space and
	treasure chest or a small	rider.	make their decision,	what things look like? Accept	table.
	box/container, I feel proud of	4	e.g. what the weather	descriptions r <mark>elate</mark> d to the five	
	you tickets, Jigsaw Journals, My	Helmets On	was like or what was	senses and t <mark>hen</mark> list them: taste,	To enable the children to work
	Jigsaw Journey,	Whoops! Did you forget to	their favourite cereal.	sight, hearing, touch and feel. Say:	next to one another along both
	Learning/Reflection Sheet, Jigsaw	put your helmets on?	• Display Lesson slide 5	We are g <mark>oing</mark> into the playground	sides of a long table, the class
	Je		and explain that pupils	to think like real scientists. We will	may have to be split into
		Quick fasten them and	are going to make	be talking to each other, asking lots	groups, depending on the shape
		check your friend's helmet.		of questions about hearing and	and size of the classroom and
		5	decisions to plan their	trying to find the answers, just like	furniture.
		Who's Being Safe?	ideal bedroom.	scientists do. Using the Hearing the	
		Now 'beep' when you pass	<ul> <li>Pupils should start</li> </ul>	Whistle resource for the next part	Play a piece of water/river/sea-
		other riders practising safely	working on task 1 in	of the session, take the chn into	themed music, such as
		with their helmets on and	pairs. Allow a	the playground.	Debussy's 'La Mer' and ask the
			maximum of 5		children what colours they

	their heads up, looking		minutes of discussion	Year 1	imagine while listening to the
	where they're going.		time.	Work with this group by following	music and what kind of lines
	6	Explain/	Explore	the instructions in t <mark>he H</mark> earing the	represent water.
	Bicycle Bling	10 mins	•	Whistle resource. Encourage them	
	Riders who practise safely	Lesson s	slides 6–7 and Work	t <mark>o th</mark> ink like scientis <mark>ts a</mark> nd ask their	Ask the children the following
	and are following	booklet	page 13	own questions. Prompt their	questions:
	instructions will get a	•	Explain that there are	thinking by asking questions such	
	coloured decoration for		some more design	as: If you stand with yo <mark>ur back to</mark>	
	their bike wheels.		rules for their ideal	me when I blow the <mark>wh</mark> istle, does it	<ul> <li>What did we learn</li> </ul>
			bedroom that pupils	make a difference t <mark>o he</mark> aring the	about lines in the
			need to bear in mind.	<i>sound?</i> Discuss toge <mark>the</mark> r how they	previous lesson?
		•	Display Lesson slide 6	might go about find <mark>ing</mark> out.	
	Skill	•	and read the rules		
				Year 2	<ul> <li>What lines represent</li> </ul>
	Yellow Skill		together.	Encourage this group to ask lots of	water in a swimming
	With fluency and control:	•	Agree that this sort of	questions, but remind them to	pool, a pond, the sea,
			information is useful	think like scientists by making sure	or a river?
	I can side-step in both		to know from the start	their questions build on the one before. Ask questions to prompt	
	directions.		of the planning	further thought: Jake says he can't	• What colours do you
	I can gallop, leading with		process.	hear the whistle with his hood up.	think we would see?
	either foot.	•	As <mark>k p</mark> upils to choose	<i>Is that true for all hoods? And</i>	think we would see!
	I can hop on either foot.		th <mark>ree</mark> of the rules as a	everyone? How can we find out?	
	r can nop on either root.		class.	Read the extension question in the	
	I can skip.	•	Explain that another	Hearing the Whistle resource to	
	Gree <mark>n Sk</mark> ill		word fo <mark>r the chose</mark> n	the Year 2 children and ask them to	Ask the children to use their
	With fluency and control:		rules is 'criteria', and	discuss. Leave them to work	hands and arms to draw the
			they will use these to	through the p <mark>robl</mark> em together,	lines in the air or respond to the
	I can combine side-steps		make decisions about	coming back to the group	music in their sketchbooks,
	with 180° front pivots off		their bedroom.	frequentl <mark>y to</mark> guide their thoughts.	using and thinking about what
	either foot.	•	Display the target	Give the group time to try out their	they have already learnt about
			board on Lesson slide	theories before sharing their	lines in the previous lesson.
	I can combine side-steps		7 and add the chosen	investigation with the rest of the	
	with 180° reverse pivots off either foot.		criteria to the boxes	class.	Show the children a range of the
			on the left, e.g.		work of Zaria Forman on the
	I can skip with knee and		designed to last, not		link: Zaria Forman - Maldives'.
	opposite elbow both at 90°		too expensive, suitable		
	angle.		for the other people		Ask the children to describe
			who use it.		how the artist has used

	I can hopscotch forwards	<ul> <li>The target board is</li> </ul>		different materials to represent
	and backwards, hopping on	also used in the		water.
	the same leg (right and left).	Decision making toolkit		
		(Waypoint 2)		Discuss her work further using
				the following questions:
		Pupils should		
	A 11 11	complete task 2 in		
	<u>Application</u>	pairs.		• What sort of lines are
		Practise		they?
		10 mins		
	ntroduce the song line by	Lesson slide 7 and Work		
	line.	booklet pages 12–13		• Does it look like water?
		<ul> <li>Allow pairs time to</li> </ul>		
	Discuss, agree on and	r <mark>efin</mark> e their bedroom	-	
	practise different actions to	plans using the criteria		<ul> <li>Is water an easy thing</li> </ul>
	perform as the song	to inform their		to draw or paint?
	progresses.	decisions.		
	You might start with the	<ul> <li>Select pupils to share</li> </ul>		• How does light change
	video example for the	their designs with the		
	children to copy and then	class.		the way water looks?
	create their own	• As they do this, place		Now the children will begin to
	movements.	your finger in the		work on the large, laid-out piece
		middle of the target		of paper. Set up a space for
	Children could perform movements individually	on Lesson slide 7. Ask		yourself so that you can
	and/or in pairs.	the class whether the		demonstrate and join in with
		design meets the first		the activity.
	<u>Review</u>	criteria, e.g. Will it		
				Play the music again.
	Children work in pairs or	last? Will the pupil still		
	small groups with a ball or	want a jungle-themed		Ask the children to draw big
	other piece of equipment	room when they are		lines representing water. Give
	per pair/group.	12? If yes, leave the		them approximately three
		finger in the middle. If		minutes to work, encouraging
	Use a central clock and	not, move it out one		them to connect to each other's
	whistle/buzzer and divide	circle. Ask which		lines.
	the talking time evenly	bedrooms hit the		
	among the group with only	bullseye.		Pause the music and explain to
	the child holding the ball			the children that they will work
	permitted to talk and with			

the bell on eveny 20, 45 or	Durile de culd	into the lines they have drawn
the ball on every 30, 45 or	Pupils should	into the lines they have drawn,
60 seconds.	complete task 3 in	using various techniques.
Combine this method with <b>Question</b>	pairs. Explain/Explore 10 mins	Show them how to work into the lines by:
<b>Carousel</b> where all answer the same question, or simply give a topic for discussion or review. As an alternative, the child holding the ball is not permitted to speak, with the rest of the group telling	<ul> <li>Explain that pupils are going to use this decision-making process to come up with a plan to help the school council with a new project, e.g.</li> </ul>	<ul> <li>Using the different materials available in different ways.</li> <li>Demonstrating what</li> </ul>
them how they thought they got on in the lesson, for example what they did well/what they could	deciding how and where to plant a new apple tree; choosing some new equipment	dark/light, thick/thin, wavy/straight and broken lines look like.
improve.	for the playground; deciding where to put some new bins around the school. • Spend some time	• Considering which colours to use.
	<ul> <li>Spend some time discussing what the class will need to do now and who might be able to help and give them advice.</li> <li>Reflect</li> </ul>	Before playing the music again, ask the children to look at and reflect on what they have done so far and make sure their lines connect to those drawn by the people on either side of them.
	5 mins Lesson slide 8 and Work booklet page 4 • Pupils should complete their Learning review. • If you have time, you could share what the pupils have written.	Continue to use the music like a game of musical chairs; they only draw when the music plays! When it stops, give another instruction and repeat until various materials and techniques have been used. If needed, give specific
		instructions on what material or line type they should be

					using/making when the music starts. This musical chairs activity can be adapted further by requesting that the children change places and pick up where another child left off. Use the <i>Pupil Video: Making</i> <i>Waves</i> for a further demonstration and/or have it on while the children are working independently for them to refer to as they work (the video is looped so that it will play continuously). Ask the children what might live in the sea/river/water when the water looks complete. Their suggestions of creatures, plants, shells or any other reasonable idea can now be drawn in the blank spaces (these could be drawn on separate pieces of paper and added at a later session if you are short of time).
	LO: To listen carefully to	REAL PE: PERSONAL	PE with Joe	PE With Joe	PE With Joe
FILLESS	instructions using warm up activities.	Lesson 3	5 Minute Move Kids	5 Minute Move Kids	5 Minute Move Kids
				-	•
	Activity: We're riding on a		Workout 1 The Body	Workout 1   The Body Coach	Workout 1   The Body

Daily PE Activity	hill, on one wheel, really fast song.	Image: Second Control
Homework:		

# Communicating with school

Please direct all queries to the school office email on: office@olc.solihull.sch.uk

