Message from the teachers:

We are looking forward to another exciting week 😂



In English, we will continue looking at some poetry by Carol Ann Duffy. In maths, we will begin another unit on fractions. We are very impressed with how well everyone is doing so far. In RE, we will focus on a story which shows how Jesus was able to transform the lives of his followers. In science, we are looking forward to learning about our teeth!

Keep working hard 😂

Remember to practice your times tables as often as possible using TTRS.

This Weekly Learning Plan shares the learning that will be taking place this week.

Mrs Freeman and	Year:	4	Date:	26.02.24
Miss Dowling	i Cai.	4	Date.	26.02.24

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
LO:		LO: The Widow of Nain	LO: To role play the story of The Widow of Nain	LO: To write an interview between Jesus and a person in the crowd. (The widow of Nain)	<u>Lenten Prayer</u>



RE

Unit: Lent



This week's big question:

Prayer. Fasting.
Almsgiving.
Which one do
you think is the
easiest /
hardest?

Catholic Social
Teaching link:
Rights and
responsibilities

We are going to be learning about the story of the Widow of Nain. This story shows how Jesus helped and supported those in need.

Key words in the story:

Disciple - a follower of Jesus Nain – a village in Israel Widow - a woman whose husband has died Compassion – to show love and concern for others Weep – to cry Bier - a frame that a coffin is placed on **Bearer** – a person that carries the coffin **Glorified** – to

honour or praise

Watch:

something.

Work in pairs to create a role play of the story.
Partner 1 – Jesus Partner 2 – someone in the crowd.
Think carefully about what questions the person in the crowd would ask and how Jesus would respond.



Why were you in town?

I was just passing through when I saw a poor woman weeping. Write an interview between Jesus and a person in the crowd. Look at my example below to help you.

An interview is a meeting where people ask and

Example:

Where did the events happen?

answer questions.

The events happened in a town called Nain in Israel.

Why were you in the town?

I was just passing through when I noticed a lady who was weeping. I had to stop and see what was wrong.

How did you feel when you saw the lady?

I felt so sad and concerned for her. I hate to see anyone that upset.

God our Father. You guide and direct us on our journey through life. Be with us as we begin our Lenten journey of faith and love. Help us to grow closer to you during this special holy season. Help us to do your will each day during Lent. We ask this through Christ our Lord.



		https://www.youtube.com/watch?v=hHZ3dir IHdo Activity 1: What questions would you ask Jesus if you were in the crowd? e.g. How did you bring the man back to life? How did you feel when you saw the brokenhearted lady? WHERE WHEN		I really wanted to help her and make her feel better. I wanted to change her life and I knew I could.	
5002	LO: Simplify Fractions	LO: End of unit check	LO: Add and subtract two or more fractions	LO: Add fractions and mixed numbers	LO: Subtract from mixed numbers
Maths	Workbook pages 101-103	Workbook pages 104-105	Workbook pages 106-108	Workbook pages 109-111	Workbook pages 112-114
	LO: To write a setting description	LO: To perform and evaluate a poem	LO: To use expanded noun phrases	LO: To plan a poem	LO: To write a poem



English



Recap ideas from last week. Share examples of effective descriptions of the beach. Discuss what makes them interesting.

Read together the example of a setting description. Discuss language used e.g. prepositions, powerful adjectives, personification, similes.

Task: Children to write their own description of a beach

Self-assessment opportunity: Children identify the



Share and read the poem 'The Ocean's Blanket'.

Model reading each stanza with expression and tone. Ask children to repeat each stanza back. Discuss how you can use volume and expression to emphasise different lines of the poem. Explain that this makes the poem interesting and exciting. Watch video clips of Michael Rosen and Joe Coelho giving advice on how to

perform a poem:
https://www.bbc.co.uk
/teach/class-clips-

video/english-ks1-ks2-



Reread The Ocean's blanket.
Unpick the structure of the poem together. What rhyming couplets can the children find?

Explain that we will be focusing on expanded noun phrases. Recap what these are. Children to underline the expanded noun phrases in the poem, e.g. dark green seaweed and golden mermaid's hair.

Model creating some expanded noun phrases. Show children how to make ambitious vocabulary choices and uplevel the words they are using.

Explain that over the next few lessons, children will be planning and writing their own poem based on The Ocean's blanket.
Read and recap the structure of the poem.

Share the planning sheet together.
Model how to plan the poem.
Encourage children to think about the order of each stanza. How can the order of the stanzas affect the mood of the poem?
Do they want their poem to have a happy or a sad tone?

Discuss and share ideas together throughout the planning process.



In this lesson, children will be writing their poems using their plans from the previous lesson.

Model how to use the plan to write each stanza. Emphasise the structure and layout of the poem.

Task: Children to write their own version of The Ocean's Blanket.

Plenary: Ask children to perform and share their own versions of the poem. Compare these performances to earlier in the week.

	prepositions and powerful adjectives they have used within their own writing.	understanding- poetry/zdwxbdm What are the poets' top tips? Task: Children work in small groups to read and perform the poem together. Encourage them to use volume, tone, action and expression during their performance. Share performances with the class. Children self-assess their performance using the sheet provided.	E.g. the mighty wave, the mighty, monstrous wave hurtling towards the shore Task: Children glue ocean related images into their books. Write an expanded noun phrase to match each image.	The state of the s	
Spelling & Handwriting	subdivide subdued subheading submarine submerge subscribe subway interact intercity international interrelated superhero superman supermarket supernatural supersonic	subdivide subdued subheading submarine submerge subscribe subway interact intercity international interrelated superhero superman supermarket supernatural supersonic	subdivide subdued subheading submarine submerge subscribe subway interact intercity international interrelated superhero superman supermarket supernatural supersonic	subdivide subdued subheading submarine submerge subscribe subway interact intercity international interrelated superhero superman supermarket supernatural supersonic	subdivide subdued subheading submarine submerge subscribe subway interact intercity international interrelated superhero superman supermarket supernatural supersonic

	superstar	superstar	superstar	superstar	superstar
	antibacterial	antibacterial	antibacterial	antibacterial	antibacterial
	antibiotic antibody	antibiotic antibody	antibiotic antibody	antibiotic antibody	antibiotic antibody
	anticlockwise	anticlockwise	anticlockwise	anticlockwise	anticlockwise
	antiseptic antisocial	antiseptic antisocial	antiseptic antisocial	antiseptic antisocial	antiseptic antisocial
	Humanities	Science	PSHE	Art	Computing
	Lesson 2: What		UNIT:	·	Compating
		Animals Including		Lesson 2: One	1 2 . D l
	are erosion,	humans. The circle	HM (Healthy Me)	<u>picture, four</u>	Lesson 2: Book
(A)	transportation	of life.	Being and keeping safe and healthy	views - Kapow	<u>review webpage -</u>
Wider	and deposition?	Lesson 2: Something	Learning Intentions:	Primary	Kapow Primary
Curriculum		to get your teeth	Recognize how	<u>TTITICITY</u>	
Carricalani	Key questions	into.	different		
	What is river	LO: To identify the	friendship	LO: To explore	LO: To plan
	erosion?	different types of	groups are	techniques to	content for a
	What is river	teeth in humans and	formed, how I	develop imagery.	collaborative
	transportation?	their simple	fit into them	1 0 7	webpage.
	What is river	functions.	and the	Presentation:	
		Turiotions:	friends I value		A pre-prepared
	deposition?	What is the very first	the most • Can identify	Mood boards.	
		,	the feelings I	Audio: Rainforest	website home page
	<u>Erison</u>	thing that happens	have about my	sounds.	within Google
	Rivers wear away	in the digestive	friends and my	The children's	Sites (to be shared
	the land as they	system? Yes, your	different	drawings and	with the class).
	flow over it. This	teeth bite the food.	friendship	mood boards from	Link: Google
	process is called		groups		Sites.*
	erosion. This	Chilren to examine	Make sure the	<u>Lesson 1: Inspired</u>	
	diagram shows	their teeth in	children understand	by the rainforest.	Link: Love
	J		the key vocabulary		Reading 4 Kids

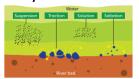
four ways in which rivers erode land.

Activity 1:

Match each description to the best summary words for Erison. Draw a line between them.

Activity 2:

Rivers also carry sediment. This process is called transportation. This diagram shows four ways in which rivers carry sediment.



mirrors. Are they all the same? No, there are different shapes and sizes: sharp ones, flat ones, bumpy ones, narrow ones, wide ones. Why do we need different shaped teeth? Each type does a different job! Look at the PowerPoint to find out about the job of the different teeth.

Task: Complete a detailed drawing of each type of tooth and write about the job that they do

from these during the lesson so they can reflect on them at the end.

- Friendships
- Emotions
- Healthy
- Relationships
- Friendship groups
- Value

Invite the children to complete their own Friendship charts.

Write their name or draw something that represents them in the centre. They should do this individually and don't need to share with anyone else. They should also use initials to protect the feelings of others and keep privacy.



A3 or A4 sheets of cartridge paper (one each).

Pencils and rulers (one each).

Oil pastels (a selection per child).

Link: Ruth
Daniels; featured
artist on
Artyshark.com.*

Link: Senaka
Senanayake
featured in the
Grosvenor
Gallery.*

(optional – see Wrapping up).*

MusicLesson 2:
Rainforest body
percussion Kapow Primary

LO: To use body percussion.

MFL v3//

Y3/4 French

lesson: Gender
and classroom
nouns- Kapow
Primary

Watch the short		LO: To say items
video on	Have ready:	that are in a school
transportation	Link: 'Clapping	bag and recognise
	Music, Steve	if they are
	Reich'	masculine or
	Link:	feminine.
	<u>Choirmakesrain</u> * –	
	these are an external	Have ready
	websites and we do not have control over its	Song: 'Dans mon
	content – please check	sac' from the
	before showing them to	Teacher video:
	the children.	Pencils at the
		ready
		Two bags for the
		game, Noun
		gender sort' (see
		Main event) – you
		may want to mark
		these bags in some
		way so it is clear
		which is which
		Feely bag for each
		table for the feely
		bag game (see
		Main event)

				Selection of items corresponding to the items listed as key vocabulary that can go into the feely bags and can be packed for the
				school bag race game (see Main event) Bag for each team for the school bag race game (see Main event) Two mini
				whiteboards and two pens, for the two teams in the Wrapping up
Ball Handling real PE Warm – up: Teacher creates a stop cue. Children must move	Fitness Balloon drop - Split children in to teams. Place a team on opposite sides of	Just dance	Outdoor gym equipment	Daily mile

Daily PE	in and out of each	a bench. Using 3-5		
Activity	other and stop	(or more) balloons,		
	when the teacher	children must not		
	gives the signal.	let the balloon		
		touch the floor.		
	Hi five as you pass	Each team starts		
	each other.	with 5 points. If the		
	Hi five race – How	balloon touches the		
	many people can	floor the team loses		
	you hi five before	a point. First team		
	the stop cue.	to lose all their		
	Try different	points lose the		
	footwork patterns –	game.		
	side steps etc			
	Skill: Throwing and			
	catching (large and			
	small balls)			
	Can you catch it			
	after one bounce.			
	Can you throw it			
	against the wall and			
	your partner catch.			
	Can you roll it? Can			
	you bat it back to			
	your partner with			
	your hand?			

Skill application:		
Children play in small		
teams of 4 or 5 with the		
aim of moving all the		
equipment from one		
house to the other as		
quickly as they can. (A		
house can be a hoop or		
marked out square with		
lots of equipment inside.)		
Start with the following		
rules and then use the		
Tricky, Trickier and		
Trickiest ideas to adapt the		
game.		
Agree at the start whether		
items are rolled, thrown,		
kicked or a mix.		
Players cannot move/travel		
with equipment.		
Agree on time penalties if		
equipment is dropped or		
goes out of the area.		
Each player must send and		
receive each piece of		
equipment at least once.		
A different player must		
collect and start the activity		
each time.		
Alternatively, see how		
many pieces they can		
move successfully within a		
set time without /losing		
control/dropping them.		

Homework:			

Communicating with school

Please direct all queries to the school office email on: office@olc.solihull.sch.uk