## Message from the teachers:



This Weekly Learning Plan shares the learning that will be taking place this week.

| ( | Mrs Kendrew, Miss<br>Cottrell and Miss Dowling | Year: | 3 | Date: | 04.03.24 |
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|    | MONDAY        | TUESDAY  | WEDNESDAY  | THURSDAY   | FRIDAY  |
|----|---------------|--|--|--|---|
| G  | LO:           | LO: Paralysed man  | LO: Paralysed man  | LO: Paralysed man  | Lenten Prayer   |
| RE | Unit:<br>Lent | Explore the<br>miracle of the<br>healing of the<br>paralysed man.<br>Mk. 2: 1-12 – The<br>Cure of the<br>Paralytic<br>Discuss: The<br>man's friends in<br>the story really | Put the story into<br>scenes and act it<br>out, possibly using<br>"freeze frames".<br>Read the text and<br>explore the<br>different voices<br>that might have<br>been used by the<br>characters to | Create posters<br>and<br>advertisements<br>about the<br>qualities of Jesus<br>and his words and<br>actions.<br>Children to think<br>of appropriate<br>slogans. | God our Father,<br>You guide and<br>direct us on our<br>journey through<br>life. Be with us as<br>we begin our<br>Lenten journey of<br>faith and love.<br>Help us to grow<br>closer to you<br>during this special |

| This week's  | cared about their  | emphasise their                                     | Jesus  | holy season. Help  |
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| Inis week'sbig question:What have youlearnt about Godthrough thestories we havestudied? (Linkyour answer tothe story) ER1/AE1Catholic SocialTeaching link:Rights andresponsibilities | friend. They knew<br>that Jesus could<br>help him in ways<br>that they couldn't.<br>What can we<br>learn from the<br>friends' example?<br>Why do you think<br>it was important<br>to Jesus that the<br>man be forgiven<br>for what he'd<br>done wrong<br>before he was<br>healed?<br>Pray: Dear God,<br>Help us to be<br>faithful friends<br>and forgive one<br>another just as<br>you have forgiven<br>us. Amen | https://www.yout<br>ube.com/watch?v<br>=8cmppSIQUX4 | demonstrates<br>humility<br>Jesus lived and<br>preached a life of<br>poverty<br>Jesus commands<br>us to love our<br>Neighbour<br>Jesus taught us to<br>pray<br>Jesus healed the<br>afflicted so that<br>we might have<br>faith.<br>Jesus taught us to<br>obey our Father's<br>commands.<br>Jesus is strong<br>when faced with<br>temptation. | nory season. Help<br>us to do your will<br>each day during<br>Lent. We ask this<br>through Christ<br>our Lord. |

| -0°2~  | LO: Equivalent<br>fractions  | LO: End of Unit Check   | LO: Use scales   | LO: Measure Mass   | LO: Measure Mass in<br>Kilograms and grams  |
|--|--|---|--|--|---|
|  | Workbook pages<br>148-151  | Workbook pages<br>152-153   | Workbook pages<br>156-159  | Workbook pages<br>160-163  | Workbook pages  |
| Maths  |  |   |  |  |   |
| And the second s | <b>LO:</b> To predict what might happen in the story.  | <b>LO:</b> To persuade<br>through the use of<br>imperative verbs and<br>questions.  | <b>LO:</b> To make<br>inferences on the<br>basis of what is being<br>said and done.  | <b>LO:</b> To predict what<br>might happen on the<br>basis of what has<br>been read so far.  | <b>LO:</b> To write in role<br>using the first person<br>and present tense.   |
| English  | A box appears in class with<br>some air-holes and 'Fragile'<br>tape. There is a note<br>attached to the top of the<br>box. It reads: Lazy Pet Co.<br>Delivery Note: Items: 1<br>Fragile (and live) contents.<br>Keep upright. No walking,<br>bathing or feeding required.<br>Pose and create responses<br>to questions around what<br>might be in the box.<br>Independent Work:<br>Provide the children with a<br>selection of non-fiction texts<br>on animals/internet access<br>and set them the task of<br>trying to find out what the<br>mystery pet might be,<br>creating a simple<br>information sheet about<br>pets/animals that don't<br>require much looking after. | Create a profile of Sparky –<br>likes/dislikes/special<br>skills/'USPs' for having a<br>sloth as a pet e.g. good at<br>playing statues; enjoys<br>sleeping; won't run away or<br>try to escape. Ask the<br>children to remember<br>explicit clues from the text<br>and to also infer why else a<br>sloth might make a good pet<br>e.g. we can infer that if<br>Sparky was good at playing<br>statues and is slow and<br>sleepy, then sloths probably<br>won't want to escape.<br>Explain that we want to<br>keep the description of<br>sloths positive as this will<br>form a page in the Lazy Pet<br>Co. catalogue, where the<br>job is to persuade potential<br>customers to choose to buy<br>animals as pets. Modelled | Listen from 'Sparky, I<br>decided. That will be your<br>name.' up to the page where<br>Mary Potts stalks off:<br>"Sparky knows tricks too," I<br>told her. But she didn't<br>believe me.<br>What's in a name? Talk<br>about the girl's decision to<br>call her pet sloth 'Sparky'.<br>What sort of a character<br>might the name suggest?<br>Why is it quite funny that a<br>sloth be called Sparky? What<br>other names could Sparky<br>be called? Why? Now<br>explore Mary Potts as a<br>character. Have the 3<br>awards from Mary Potts'<br>bedroom wall recreated as<br>in the book and displayed.<br>Tell the children that they<br>are going to be reading<br>detectives: What might | Read out:<br>What do you think will<br>happen next? What<br>'countless tricks' might<br>Sparky be able to perform<br>(or not)?<br>Relisten from All week to a<br>promise is a promise.<br>Children to listen out for<br>nouns, verbs, adjectives. If<br>at home, perhaps one time<br>'per listen'. If in class, one<br>group of children allocated<br>'per type'.<br>Independent Work:<br>Three people came to see<br>Sparky perform: my mother,<br>Mary Potts, and Mrs Edwin,<br>the lollipop lady. | Watch the film to the end.<br>Listen to the 3 lines of text: I<br>reached over and tagged<br>him on his claw. "You're it,<br>Sparky," I said. And for a<br>long, long time he was.<br>Discuss the double-meaning<br>of this: 'it' as in playing the<br>game of tag and 'it' as in 'my<br>friend', 'the pet'. Role Play:<br>Explore what might have<br>been going through each<br>character's minds at the end<br>of the story (the sloth and<br>the girl). Model a<br>conversation between the<br>two characters.<br><i>Mild: * Adult leads</i><br><i>the role play with the child.</i> |

| PetCo.cataloguepersuade e.g. Looking for aoftomorrow)pet that requires little care?andMild: * Research oneMake explicit references toconbook, with assistance.with assistance.cohesionbutspicy**Research twoor three books, in pairs.the use of imperative verbsMaand the different ways ofchareferencing sloths/use ofThepronounse.g.they, this'ba | Ind model use of identification in the board of what here acter descriptions. If the board of what here has done and said | e above sentence, then<br>ggest an alternative for<br>ich.<br>Hot:*** Children to<br>entify the word classes in<br>e above sentence, then<br>ggest five alternatives for<br>ich, using a thesaurus. | Hot:***Child writes<br>down a fictional dialogue<br>between both characters. |
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|   |   |   | doesn't  |

| ୍ର <sup>6</sup> ୧୧ ୨୦ <u>୦</u> ୧ ୧୦ | Haven't         | Haven't               | Haven't            | Haven't           | Haven't            |
|-------------------------------------|-----------------|-----------------------|--------------------|-------------------|--------------------|
|                                     | weren't         | weren't               | weren't            | weren't           | weren't            |
|                                     | are             | are                   | are                | are               | are                |
| Spelling &                          | they're         | they're               | they're            | they're           | they're            |
| Handwriting                         | will            | will                  | will               | will              | will               |
|                                     | he'll           | he'll                 | he'll              | he'll             | he'll              |
|                                     | she'll          | she'll                | she'll             | she'll            | she'll             |
|                                     | we'll           | we'll                 | we'll              | we'll             | we'll              |
|                                     | have            | have                  | have               | have              | have               |
|                                     | l've            | l've                  | l've               | l've              | l've               |
|                                     | They've         | They've               | They've            | They've           | They've            |
|                                     | we've           | we've                 | we've              | we've             | we've              |
|                                     | you've          | you've                | you've             | you've            | you've             |
|                                     | us              | us                    | us                 | us                | us                 |
|                                     | let's           | let's                 | let's              | let's             | let's              |
|                                     | Humanities      | Science               | PSHE               | Art               | Computing          |
|                                     |                 | Animals Including     |                    |                   | computing          |
|                                     | Lesson 2: What  | humans. The circle    | Lesson 3: Life to  | Lesson 3:         | Lesson 3:          |
|                                     | are erosion,    | of life.              | the Full Module 2  | Creating patterns | Creating a         |
|                                     | transportation  | Lesson 3: Animal      | Unit 3 Session 4   | - Kapow Primary   | webpage -          |
| Wider                               | and deposition? | Detectives            | (Drugs, Alcohol    |                   | Kapow Primary      |
| Curriculum                          |                 | LO: To research and   | and Tobacco)       | LO: To explore    |                    |
|                                     | Key questions   | present information   | Medicines are      | using a textile   | LO: To create a    |
|                                     | What is river   | on the teeth, diet or | drugs, but not all | technique to      | webpage as part    |
|                                     |                 | digestion of a chosen | drugs are good     | develop patterns. | of a collaborative |
|                                     | erosion?        | animal.               | for us.            |                   | class website.     |
|                                     |                 |                       | 1                  | 1                 | 1                  |

|  | transportation? thi<br>What is river an<br>deposition? an<br>nu<br>Lif<br>Erosion pla<br>Rivers wear away the land as they flow over it. This process is called erosion. This diagram shows four ways in which rivers un<br>erode land. fea<br>which rivers un<br>erode land. fea<br>Match each description to the best summary ye words for Erison. This based on the best summary ye words for Erison. This had the based of the based | oday we are going to<br>nink about animals<br>nd their similarities<br>nd differences in the<br>utritional Circle of<br>ife. Let's begin by<br>laying an exciting<br>eam game called<br>Guess our Animal'.<br>What sort of things in<br>ne mimes helped you<br>o guess each animal?<br>erhaps the<br>vay it moved, or the<br>vay it caught, held or<br>te its food, or<br>erhaps by showing an<br>nusual or distinctive<br>eature like antlers,<br>trunk or sharp claws.<br>Why do animals have<br>nese particular<br>eatures and why do<br>ney behave in their<br>wn particular way?<br>es, each animal is<br>dapted to survive in<br>s own particular<br>abitat and with its<br>wn particular life | Alcohol and<br>tobacco are<br>harmful<br>substances.<br>Our bodies are<br>created by God,<br>so we should take<br>care of them and<br>be careful about<br>what we<br>consume. | Presentation:<br>Gimme five!<br>Presentation:<br>Pattern.<br>The children's<br>drawings and<br>mood boards<br>from <u>Lesson 1</u> :<br><u>Inspired by the</u><br><u>rainforest</u> .<br>The children's<br>artwork from<br><u>Lesson 2</u> : One<br><u>picture, four</u><br><u>views</u> .<br>Sticky tape<br>(optional – a few<br>pieces for each<br>child).<br>Tracing paper<br>(one piece each).<br>Pencils (a<br>selection per<br>child).<br>30 x 30 cm<br>square piece of<br>plain neutral<br>fabric (something<br>like calico or | Link: Google<br>Sites – this is an<br>external website and<br>we do not have<br>control over its<br>content – please<br>check before<br>showing it to the<br>children.<br>as a class,<br>discuss the<br>importance of<br>respecting other<br>people's web<br>pages and not<br>making changes<br>to them. It's also<br>useful to explain<br>that Google<br>Sites tracks who<br>makes changes.<br>Bearing this in<br>mind, come up<br>with some<br>simple class<br>rules about<br>working<br>collaboratively.<br>For example, |
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|  | Activity 2:<br>Rivers also carry<br>sediment. This<br>process is called<br>transportation.<br>This diagram | style. Let's take a<br>closer<br>look at one or two<br>animals. Show the<br>Teaching PowerPoint.<br>Explain that the Yr4s<br>will begin their masks<br>first whilst the Yr3s<br>complete some<br>interesting sentences  | white cotton –<br>one piece each).<br>PVA glue –<br>ideally in small<br>squeezy bottles<br>or in small pots<br>with a brush (one<br>per pair).   | Sharing the<br>responsibility and<br>taking turns.<br>Listening to each<br>other.<br>Respecting each<br>other and each<br>other's work.   |
|  | shows four ways<br>in which rivers<br>carry sediment.  | and facts about the<br>animal they have<br>chosen then later the<br>Yr3s will make their<br>masks<br>while the Yr4s<br>research some<br>information and write<br>a paragraph on their<br>chosen animal. The<br>masks and the<br>research will be<br>really useful in our<br>Circle of Life<br>Presentation. | Music<br>Lesson 3: The<br>rhythm of the<br>forest floor -<br>Kapow Primary<br>LO: To create<br>musical rhythms<br>using body<br>percussion.<br>Presentation:<br>Clapping music<br>Link: 'Clapping<br>Music, Steve<br>Reich'* on<br>VideoLink | MFL<br>Y3/4 French<br>Cycle A: I Have<br>Or I Do Not<br>Have Something<br>- Kapow Primary<br>LO: To ask and<br>answer a<br>question about<br>something you<br>have or do not<br>have.<br>Print<br>Activity: Pencil<br>case flashcards<br>(see Classroom<br>resources) – |

| Four pre-<br>prepared sided,<br>separate pieces lamina<br>of paper. On the pri-<br>each of the four lessori<br>pieces of paper Activit<br>write the name of pencil<br>one of the flashc<br>different parts of Classi<br>the rainforest: resou<br>Forest floor; printed<br>Understorey; up, on<br>Canopy; betwe<br>Emergent. pupils<br>Whiteboard and<br>pens (optional,<br>one per pair).<br>Link: <u>'Rainforest:</u><br>Amazing facts,<br>sights and<br>sounds by<br><u>Science Videos</u><br>for Kids'* on |
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|                      | REAL PE<br>PE Y3 U4 Lesson 3  <br>real PE   | Fitness<br>Rugby tag.<br>Two teams –<br>different colour tag<br>belts. The aim of<br>the game is to get | Take a vote on what<br>invasion game the<br>class would like to<br>play. | Joe wicks brain<br>breaks.<br>https://www.youtub<br>e.com/watch?v=vzA<br>8wMx-gew | Just dance – Class<br>choice. |
|----------------------|---|---|--|---|-------------------------------|
| Daily PE<br>Activity | Oracle         Oracle <thoracle< th=""> <thoracle< th=""> <thoracle< th="" th<=""><th>the game is to get<br/>the other team's<br/>belts. Last player<br/>standing, their<br/>team wins.</th><th></th><th>8wMx-gew</th><th></th></thoracle<></thoracle<></thoracle<> | the game is to get<br>the other team's<br>belts. Last player<br>standing, their<br>team wins.           |  | 8wMx-gew  |                               |

| Homework: |  |
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## Communicating with school

Please direct all queries to the school office email on: office@olc.solihull.sch.uk